

Mr. Sh. 20/22 March 1923

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STV. MU. 3

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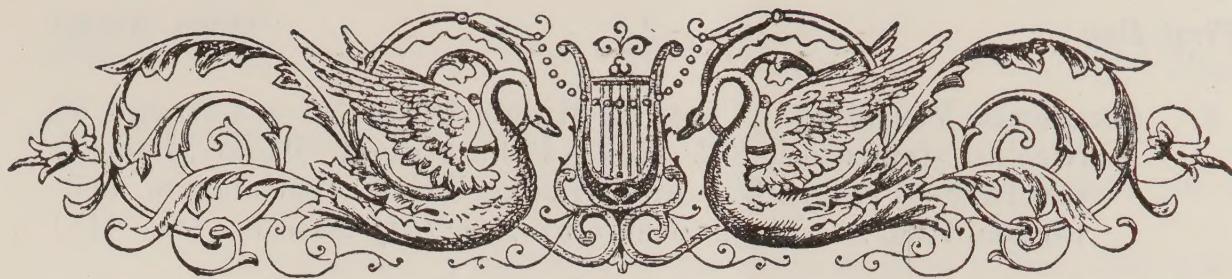
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FIRST DAY'S SALE.

Tuesday, March 20th, 1923.

SIZES MIXED.

LOT 1.



ACADEMIA Veneziana. Hieronymi Butigellae in primam partem C. Commentaria ac repetitiones, LARGE PAPER, half vellum, uncut, RARE folio. in Academia Veneta, 1558

157

2 Accademia Veneziana. Hieronymi Butigellae in primam partem C. Commentaria ac repetitiones, calf gilt, g. e. in Academia Veneta, 1558—Nova explanatio topicorum Aristotelis, calf gilt, g. e. ib. 1559 folio. (2)

407

B

4/107-
3 Accademia Veneziana. Conti di Mistro Domenico e Cornelio de Nicolini stampatori, 2*ll.* 1558—Polizze di M. Paolo Manutio, etc. 1558—Procura D. Joannis Badvarii in D. Justinianum, Badvarium, 1560; and eight others, *uniform limp leather 4to.* (11)

5/107-

4 Accademia Veneziana. De miseria humana Petri Haedi libri V, *in Academia Veneta*, 1558—De legato Pontificio, *ib.* 1558—I diece circoli dell' imperio, *ib.* 1558—Ordine de Cavalieri del Tosone, *ib.* 1558; Discorso intorno alle cose della guerra, *ib.* 1558, 2 vol. in 1—Progne, tragoedia nunc primum edita, *ib.* 1558—Sadoletus (Jac.) and Fr. Sfondratus. Duo tum gravissima tum lepidissima poemata heroica, *ib.* 1559—Summa librorum quos in lucem emittet Academia Veneta, *ib.* 1559; and five others, *together 12 vol. uniform calf gilt, g.e.* 4*to.* (12)

280

5 Æschylus. Trogœdiae VII . . . Petri Victorii cura et diligentia (*græce*), *red morocco, line tooling on sides, g.e.* 4*to.* *H. Stephanus, 1557*

6/1/-

6 Æsop. Vita et Fabulae (*græce et latine*), *roman letter, long lines [Hain, *265; Proctor, *5963], crushed red morocco, 3-line fillet round sides, gilt panelled back, inside border by Bauzonnet-Trautz 4to. Milan, Bonus Accursius, n.d. (c. 1480)*

2/107-

7 Alcinous. Sermo doctrinalis de dogmatibus Platonis (*græce*), *ruled in red, paragraph marks in blue and red, marone morocco gilt by Simier, g.e.* 8*vo.* *Venice, Steph. da Sabio, 1535*

209-

8 Aleyn (Charles) The Historie of that wise and fortunate Prince Henrie of that name the Seventh, King of England . . . in a Poem, *portrait (some ll. cut into, slightly damaging the text), calf* 8*vo.* *Printed by Tho. Cotes, 1638*

3/109-

9 Allwydd neu Agoriad Paradwys i'r Cymru . . . wedi eu cynnull o amryw lyfrau duwiol, a'i cyfeithu yn Gymraeg, gan I. H. [i.e. John Hughes better known as Father Hugh Owen], *wants one leaf (sign. M 1), sign. x 3 defective, one or two ll. very slightly shaved, original calf, defective* 12*mo.* *Yn Lvyck (i.e. Liege), 1670*

7/57-

10

Allwydd neu Agoriad Paradis i'r Cymru . . . Wedi eu cynnull o amryw lyfrau duwiol a'i cyfeithu yn Gymraeg. gan I. H. [John Hughes, better known as Father Hugh Owen], *title printed in red and black, contemporary calf* 12*mo.* *Yn Lvyck [Liege], 1670*

*(1097-)**15-11*

AMERICA. Presland (James) Contemporary Copies of two Letters 2 pp. folio, *Charles Town, S. Carolina, Oct. 28, 1711*, to Alderman Richard Presland of Salop

* * * Interesting letters referring to the contest between Col. Hyde and Col. Carey for the Governorship of N. Carolina, and the

LOT 11—*continued.*

campaign against the Indians who had risen and massacred a number of settlers.

Some imputed ye misfortune of this Indian massacre to their Difference [i. e. the dispute about the Governorship] and others again to ye Incroachments of one Lawson who was miserably murdered by them . . . They Tyed him to a Tree and stuck his body full of sharp-pointed Splinters made of Pitch-pine (like our Spoillwood) and setting them on fire, left him in that condition to burn to death . . . I hope in Three months to cutt off most of those Barbarous Natives ; The cheife of which are the Tuscaroroes, etc.

12 / AMERICA. HUGHES (PRYCE) Five Letters from South Carolina, 1713, to the Duchesses of Powis and Ormonde, his brother-in-law Mr. Jones, Captain Nairne and Dr. Noble, in all about 8 pp. folio, and 1 p. 4to, some being drafts or copies in the writer's own hand (5)

* * * A VERY INTERESTING SERIES OF LETTERS. The writer had a scheme for founding a Welsh colony in Carolina, and all these letters are concerned with it. He was anxious to get the Royal help and patronage, and the letter to the Duchess of Ormonde was intended to accompany a letter and map addressed to Queen Anne. Taking the letters together, they give a notable account of the project and of the country.

The French King has given the utmost encouragement to his Colony at Movile. 'Tis he that sends over settlers thither and in a manner bestows the carriage of all the goods. Besides this (to his immortal memory be it spoken) he maintains Missionaryes . . . The French when sensible of our designs will probably send settlers to our neighbourhood from Movile. But probably they'll be little the better for it when we have a precedent title both by claim and possession . . . The Britains I believe will not be subject to their prescriptions in America, having as yet some little of our old courage as well as discretion left. To say the truth on't the Welch (who are first design'd for ye Settlement) have distinguisht themselves by their courage and industry wherever they've gone. They have likewise thro' all the Revolutions of State and amidst the unsteady humours of the English continued firm subjects to the Crown : having always espoused Principles that were consistent with their obedience. In short they are persons of a frugal, downright honest, generous and loyal temper—inseparable incidents to a true Britain.

In other passages he suggests changing the name Carolina to Annarea, gives a most interesting description of the Cherokee Indians, who on hearing that England was ruled by a Queen

desird me to send that good Woman (for so they styl'd her) a present from them viz. a large carpet made of mulberry bark for herself to sit on and twelve small ones for her Counsellours.

Elsewhere he tells his brother what seeds and plants to bring out and expresses the pessimistic opinion :

there's no land in America now left y'ts worth anything but what's on the Mesisipi.

13 AMERICA, Drafts of a Memorial to an English Sovereign (?Queen Anne), setting out the possibility of an attack on Spanish America, etc., in all about 14 pp. folio

14 Anacreon. Odae, crushed blue morocco gilt by Riviere, Parisis, Guil. Morelius & Rob. Stephanus, 1556—Garisendus (G. L.) Indicis in Homeri poemata specimen, the text includes a letter of the younger Aldus, written in Feb. 1597, two or three letters of the title defective, morocco, g. e. Bononiae, 1597 ; etc. 8vo. (5)

15 Anacreon. Carmina, etc. (*graece*), printed on Oriental silk with paper between, red morocco gilt, a little rubbed 32mo. Edinburgi, apud Hamilton Balfour & Neill, 1754

16 Anacreon. Le Odi, tradotte in versi Italiani da Eritisco Pilenejo, PRINTED ON VELLUM, straight-grain blue morocco, 3-line fillet round sides, panelled back, g. e. inside line tooling 8vo. no place, printer or date (? 179—)

17 Apollonius Alexandrinus. De constructione, etc. (*graece*), old red morocco, 3-line fillet in gold round sides with arms in centre of J. A. de Thou (as bachelor) within a wreath, and his monogram four times on back, g. e. sold as a binding and not subject to return 8vo. Florentiae, P. Junta, 1515

18 Ashmole (E.) The Institution, Laws and Ceremonies of the Order of the Garter, LARGE PAPER (15 $\frac{3}{4}$ in. by 9 $\frac{5}{8}$ in.), portrait of Charles II by Sherwin, and plates by Hollar and others, blue morocco gilt, g. e. by Clarke and Bedford folio. 1672

19 A[RMIN] (R[OBERT]) THE VALIANT WELSHMAN, or The Trve Chronicle History of the life and valiant deedes of Caradoc the Great, King of Cambria, now called Wales. As it hath beene sundry times Acted by the Prince of Wales his Servants, frontispiece (frontispiece very slightly cut into), brown morocco gilt 4to. Imprinted by George Pvrslowe for Robert Lownes, 1615
* * FIRST EDITION. EXTREMELY RARE.

20 Aristides. Orationes (*graece*, edente Euphrosyno Bonino), FIRST EDITION, red morocco, border round sides of drawer-handles adossés, gilt back, g. e. by P. Bozerian jeune, FINE COPY folio. Florentiae, P. Junta, 1517

21 ASTRONOMY. ASTRONOMICAL MANUSCRIPT ON VELLUM, IN LATIN, written in a small book-hand, 18 leaves (wants two (?) leaves of Calendar at end), headings in red, first leaf stained, calf 4to (8 $\frac{1}{4}$ in. by 6 in.). XII CENT.

22 ASTRONOMY. Tractatus de accidentibus mundi, MANUSCRIPT ON VELLUM, a treatise on astronomy in Latin, written in gothic characters, double columns, 49 lines, 39 leaves, chapter headings in red, with diagrams, begins imperfectly at Chapter IX. (At end) "Completa est haec compilacio . . . de accidentibus mundi comitate Oxonie p. magistrum Johannem de Eshenden 20 die mensis iulii anno Christi, 1347, bound with another scientific treatise in Latin imperfect at end, calf folio (12 $\frac{7}{8}$ in. by 9 $\frac{1}{2}$ in.). XIV CENT.

23 Astronomy. *Theorica Astronomiae*. MANUSCRIPT, on paper and VELLUM, 72 leaves (8 $\frac{3}{4}$ in. by 5 $\frac{3}{4}$ in.), long lines, with neatly drawn diagrams, calf
XV CENT.

24 AUGUSTINE (S.) *DE CIVITATE DEI* cum commentario Thomae Valois et Nicolai Triveth, gothic letter, double columns, 47 lines (*Commentary has 57 lines*), 335 ll. [Hain, *2056; Proctor, *201 and *202; Pell. 1554], large initials in blue and green, with decorative work in red, small initials in red, rubricated throughout, MS. inscription at foot of first page "Ad Bibl: Aul: Eystettensem," blue morocco over thick boards, g. e.
folio. [Strasburg, J. Mentelin, 1468]

* * * At the end of the "De Civitate Dei" is a MS. note: "Correctus est liber pñs cū solerti animadversione sicuti experietur lector diligens. Anno—lxxvij (1477), die martis penultīa Julii Eystet."

25 Bacci (Andrea) *Del Tevere libri tre*, ne' quali si tratta della natura, & bonta dell'acque, & specialmente del Teuere, in *Venetia*, 1576 —Salini (Cosimo) *Trattato del Ber fresco*, in *Roma*, 1609; in 1 vol. old calf gilt
4to. (1)

26 Bacon (Sir Francis) and F. Godwin. History of the Reigns of Henry VII, Henry VIII, Edward VI, and Queen Mary, *portrait of Bacon*, four additional portraits pasted in, original calf, 1676; etc.
folio. (2)

27 BALTIMORE (FRED CALVERT, LORD) *Gaudia Poetica*, Latina, Anglicæ et Gallica lingua composita, A° 1769, plates and engravings, one of 10 copies only privately printed for presents, contemporary red morocco, gilt border on sides, gilt back, g. e.
4to. *Augustae, Litteris Späthianis*, 1770

28 BANNATYNE CLUB. Douglas (Gawyn) *The Palice of Honour*, PRINTED ON VELLUM, half morocco
4to. *Edinburgh*, 1827

29 Barckley (Sir Richard) A Discourse of the Felicitie of Man. Or his Summum bonum, woodcut on leaf before title, original calf, with initials M. C. on sides, back slightly defective
4to. *For William Ponsonby*, 1603

30 BARDI (A.) *Tractatus ivris protomiseos sive congrui ad interpretationem Bullarum, Constitutionum, aliarumque Literarum Apostol. super aedificiis construendis ad decorum Almae Vrbis*, PRINTED ON VELLUM, roman letter (engraved title re-margined), dark blue morocco gilt in the grolier style, gilt doublures by Chas. Smith
4to. *Rome, Bladius*, 1565

31 BARGAEUS (PETRUS ANGELUS) *Cynegetica*, item *Carminvm libri II. Eglogae III*, PRINTED ON VELLUM, italic letter, printer's device on the title-page, woodcut initials (a few leaves mended before the printing), dark green morocco gilt, g. e.
4to. *Lyons, Sebastian Gryphius*, 1561

32 Baroccius (A.) *Brevissimae in Aristotelis περὶ ἐμηνίας libros methodi, worm-hole through lower margin, inscription on title "Bibliothecae Colbertinae," from the Heber library, old red morocco, three-line fillet in gold round sides, panelled back folio.* Venetiis, 1569

33 B[aron] (R[obert]) *An Apologie for Paris for rejecting of Juno and Pallas, and presenting of Ate's Golden Ball to Venus, FIRST EDITION (wants A 1, blank, two leaves slightly defective), half calf 8vo. Printed for Th. Dring,* 1649

34 BARRET (ROBERT) *Translations of Du Bartas' Works, into English verse. MANUSCRIPT on paper, 170 ll. (11½ in. by 7¾ in.), written in a small and neat hand (wants two leaves at the beginning, and slightly imperfect at the end), old limp vellum (damaged) folio.* circa 1600

* * This translation appears to be unpublished. Robert Barret was a military and poetical writer. Shakespeare, according to Chalmers, caricatured Barret as Parolles in "All's well that ends well." The manuscript is written in two hands, the first evidently that of a copyist, as spaces have been left vacant, and afterwards filled in, and extra verses added, by the second hand. The commentary and marginal notes are by S. G. S. and are taken from William L'isle's prose translation of "Babilon," 1595, and other translations. On page (numbered) 127 there is a verse referring to Queen Elizabeth as having reigned "full lustra eight, and nowe thirde yeares commence," which would make the date of the poem 1601.

35 Beaumont (F.) and John Fletcher. *Fifty Comedies and Tragedies, portrait by W. Marshall, portrait and title very slightly stained, and stains on pp. 14-15, hole through sign. Hh 4, a few small rust-holes, original calf, back slightly damaged folio.* 1679

36 Beaumont (J.) *Treatise on Spirits, frontispiece, calf gilt, 1705— Vaughan (Rice) Practica Walliae, or the Proceedings in the Great Sessions of Wales, fore-edge of one leaf shaved, calf, 1672 8vo. (2)*

37 Bible. Biblia Sacra. *MANUSCRIPT ON VELLUM [French XIII CENTURY], double columns, written in minute gothic characters imperfect at the beginning and end, and many leaves mutilated), morocco XIII CENT.*

38 BIBLE. LATIN. *Biblia sacra latina, gothic letter, double columns, 48 lines, 481 ll. (Hain, *3056; Proctor, *1970), initials in blue containing grotesque animals with ornamental work in red in margins, other initials in red, manuscript head-lines in red (a few cut into), modern calf gilt, g.e. A GOOD COPY folio. Nuremberg, Anton Koberger, 16 Nov. 1475*

* * The first Bible printed by Koberger.

39 BIBLE. Latin. R. Stephanus' third folio edition (*D. & M.* 6117),
LARGE PAPER (19 in. by 14 in.), ruled in red, a fine initial to each
book painted in gold on backgrounds of blue, red and brown, with
scroll-work decoration (a few initials in colour on gold grounds),
marginal decoration on first page of Genesis, small initials and
paragraph marks in red and blue, on the title is painted a large
coat-of-arms, azure, six billets or, a chief argent, with motto "in
spe contra spem" and cypher of two interlacing Cs adossés, IN A
FINE CONTEMPORARY BINDING, calf, round sides a gilt border of
metal-work design, line tooling in gold and blind forming two
interlacing compartments, one rectangular and one diamond-
shape, the former looping at the corners into circles each containing
an ornament, lettered on each side in gold within an ornamental
frame "Liber Vitae," the cypher mentioned above on the title
repeated several times, raised bands, g. e. a little rubbed, corners
and edges repaired, A FINE SPECIMEN ; sold as a binding and not
subject to return
folio. Paris. R. Stephanus, 1538-40

40 BIBLE. Latin. Biblia Sacra vulgatae editionis Sixti V Pont. Max.
iussu recognita atque edita, FIRST EDITION of the Clementine Bible
(*D. & M.* 6184), engraved title, piece cut from top of the printed
title and repaired, old red morocco, ornamental gilt corner and
centre-pieces, in the centre within an oval a coat-of-arms, five towers
arranged 2 1 2, surrounding the large centre-piece eight other
towers, back decorated with towers and a flower and vase ornament
within panels, corners neatly mended, g. e. ; sold as a binding and
not subject to return
folio. Romae, ex typographia Apostolica Vaticana, 1592

41 BIBLE. Latin. Biblia Sacra vulgatae editionis, engraved title, red
morocco, g. e. 4to. Romae, ex typographia Vaticana, 1598

42 BIBLE. Novum Jesu-Christi Testamentum, ad Exemplar Vaticanum
accurate revisum, PRINTED ON VELLUM, 2 vol. frontispieces by
Gravelot, map, contemporary red morocco gilt, g. e.
8vo. Paris. Barbou, 1785

43 BIBLE. The Holy Bible, wants title, a few leaves torn and soiled,
contemporary black morocco, double dentelle border round edges
enclosing a centre panel, the corners filled-in with tooling of
dentelle design, in the centre the arms of James I of England
(Davenport, first stamp, p. 239), with initials I. R., gilt back, the
lion on the upper cover rubbed and defective, back slightly defective
at top ; sold as a binding and not subject to return
folio. Robert Barker, 1616

* * * BOUND FOR JAMES I. An inscription inside the cover states :
" This Bible once belonged to King James the first—as I heard
by my Grand Mother Theodosia Harington, R. H. Baudin, Cap^t.
58th Reg^t. 1772." Another inscription on fly-leaf adds : " John
Lord Harington Baron of Exton in the County of Rutland who

LOT 43—*continued.*

died at Worms in Germany. He was Govern^r. to the Q. of Bohemia and gave this Bible to Lady Ann Harington his wife, w^{ch} Bible has continued in that Family till the year 1791. It was originally presented by King James the I^t to His Daughter." Book-plate of Robert Harington Baudin inside cover.

44 BOCCACCIO. *Il Decamerone nvoavamente corretto et con diligentia stampato (a few letters damaged by rust-stains), red morocco gilt, with the initials and date "C. C. Z. A.D. MDCCXIX" in gold on the upper cover*

sm. 4to. Impresso in Firenze per li heredi di Philippo di Giunta . . . M.D.XXVII

* * * RARE. The original Giunta edition of 1527.

45 Boethius. *De Consolatione philosophiae, gothic letter, 199 ll. (Hain, *3383; Proctor, *3172), a few slight stains, modern calf, g. e.* 4to. *Hagenau, H. Gran, 21 Feb. 1491*

46 Brantôme (Seigneur de) *Mémoires (Vies des hommes et dames illustres), 2 vol. brown morocco gilt, g. e., à Leyde, chez Jean Sambix le jeune, 1665; etc.* 12mo. (4)

47 BREVIARY. *Illyria [Latin Rite], Illyrian characters, printed in red and black, the title with an astronomical table, woodcut initials, 2 vol. old calf gilt, with the letter "I" on the upper and "P" on the lower cover, in a blue morocco slip case labelled "Missale"* 8vo. *Venice, sons of Gio. Franciscus Turresanus, 1561*

* * * EXTREMELY RARE. The copy in the British Museum catalogue is imperfect. This edition was edited by Mikul Brozie. From the Heber library.

48 Brissonius (B.) *De regio Persarum principatu libri III, editio secunda, anchor on title, red morocco gilt, g. e. Parisiis, apud R. Columbellum, 1599—Relatione delle qualità di Iacomo di Cretonne fatta da Aldo Manutio (4 ll. the last blank), in Vinegia, 1581, Appresso Aldo, counterfeit edition, red morocco gilt, g. e. (c. 1800)* 8vo. (2)

49 [BROME (RICHARD)] *Lachrymae Musarum : The Tears of the Muses ; exprest in elegies ; written by divers Persons of Nobility and Worth, upon the death of the most hopefull, Henry Lord Hastings . . . collected and set forth by R. B. frontispiece by F. Clein, has the rare Latin epitaph on a folded folio leaf within a black border, green morocco gilt, g. e.* 8vo. *Printed by T. N. and are to be sold by John Holden . . . 1650*

* * * This collection includes the earliest known verses of Dryden, written when he was a scholar at Westminster School.

50 Brooke (Fulke Greville, *Lord*) The Life of the Renowned Sr Philip Sidney . . . together with a short Account of the Maximes and Policies used by Queen Elizabeth in her Government, *calf*
Printed for Henry Seile, 1652

36/3

51 CALENDARIUM, Regvla, constitviones, et ordinarvm Canonicorum Regularium Congregationis sancti Salvatoris Ordinis sancti Augustini, PRINTED ON VELLUM, *roman and italic letter, printed in red and black, long lines, a woodcut device on the title, ornamental woodcut initials, dark blue morocco gilt, by Lewis*
4to. Rome, Antonius Bladius, 1549

14/12

52 Caradoc. The Historie of Cambria, now called Wales . . . translated into English by H. Lhoyd, FIRST EDITION, *black letter, woodcut border round title, woodcut portraits, initials and head-pieces, all coloured by an old hand, A LARGE COPY (8 in. by 6 in.), one leaf sig. I 4 supplied from a smaller copy and inlaid to size, pagination of one leaf slightly shaved, calf gilt, g. e.*
4to. Rafe Newberie and Henrie Denham, 1584

40/1

53 Castiglione (Conte Baldesar) Il libro del Cortegiano, *title with woodcut border, small worm-hole through first few leaves, red morocco, g. e. in Vinegia nella casa di Giovanni Paduano ad spesa del Federico Torresiano d'Asola, 1538—Terence: Locutioni . . . scielti da Aldo Mannucci, woodcut title, blue morocco, g. e., in Vinetia, 1585*
8vo. (2)

54 Castlehaven (Earl of) Review, or his Memoirs of his engagement and carriage in the Irish Wars, LARGE PAPER (9½ in. by 6¾ in.), *blue morocco, gilt border on sides, fillets in blind interlacing to a geometrical design in centre, gilt back, g. e.* 4to. *Dublin, 1815*

55 Castlemaine (Roger Palmer, *Earl of*) An Account of the Present War between the Venetians & Turk with the State of Candie, *portrait, map and plan, calf*
Printed by J. M. 166

20/1

56 CATULLUS, TIBULLUS AND PROPERTIUS. [Carmina], 2 vol. PRINTED ON VELLUM, *3 plates, head-pieces and tail-pieces, original calf, 3-line fillet in gold round sides, gilt back decorated with flowers, circles, dots, etc. g. e.*
8vo. Lutetiae Parisiorum apud Ant. Urb. Coustelier, 1743

32/1

57 CATULLUS, TIBULLUS, PROPERTIUS. OPERA, PRINTED ON VELLUM; *from the library of Marshal Junot, with a preliminary leaf printed on paper "De la bibliothèque du Colonel Général des Hussards Junot," dated 1806, half red roan*
folio. (17¾ in. by 12¼ in.), Parmae, typis Bodonianis, 1794

58 Clancie (Major) The Life and Death of Major Clancie, the Grandest Cheat of this Age, *calf* 8vo. *Printed by D. Mallet, 1680*

35/1

59 CHARLES II. Votivum Carolo, or a Welcome to his Sacred Majesty Charles the II. From the Masters and Scholars of Woodstock School in the County of Oxford, *English, Latin and Greek verses, boards, rare* 4to. Printed in the year 1660

60 Chaucer (G.) Works, black letter, portrait, old calf, rebacked folio. 1687

61 CHRISTIANUM de Fide, et Sacramentis, edictum, PRINTED ON VELLUM, italic letter, a large woodcut device on the title, dedication to Pope Paul III, numerous fine woodcut initials, vellum gilt 4to. Rome, A. Bladius, 1545

62 CHRONICLE OF ENGLAND. [CAXTON'S CHRONICLE]. Begins: "Here may a man hyre how Englond was fyrste callyde Albyon and throug whom hyt had the name," MANUSCRIPT on paper, written in a rough cursive hand on 161 ll., imperfect at end, finishing in the middle of Chapter 244 (Henry V), and also wants three (?) other leaves (between Chap. 39-42; 162-164; 236-238), first leaf inlaid, folio 61 defective and last three leaves frayed and slightly defective, a few leaves rather badly stained, and a good many others slightly stained at top, modern calf folio. English XV CENT.

63 Churchyard (Thomas) The Worthines of Wales: Wherein are more then a thousand seuerall things rehearsed: FIRST EDITION, black letter, "Churchiards Armes" on the verso of the last leaf (some leaves cut into slightly damaging a few head-lines, etc. the lower margins of seven leaves repaired), dark green morocco gilt, g.e. by Lewis 4to. Imprinted . . . by G. Robinson, for Thomas Cadman, 1587

64 Cicero. Opera, vol. I and IV only in 1 vol. roman letter, long lines [Hain, 5056; Proctor, *6072], a few MS. marginal notes in an old hand, vol. I wants the first leaf, original blind stamped calf over wooden boards, the centre panel divided into ogee-shaped compartments decorated with floreate stamps, brass corner-pieces, lower cover slightly damaged; sold not subject to return folio. Milano, Guillaume le Signerre, 1498

65 CICERO (MARCUS TULLIUS) OPERA omnia qvae hactenvs excvsa svnt, castigatissima nvne primvm in lvcem edita, roman letter, title within an architectural woodcut border, 5 vol. green morocco gilt, tooled in interlacing 2-line fillet to an intricate design with a central compartment in the form of a hexagram; each volume with a title on the upper cover:
Vol. I. "Marci Tullii Ciceronis Rhetorica"
Vol. II. "Marci Tullii Ciceronis Orationes"
Vol. III. "Marci Tullii Ciceronis Epistolae"
Vol. IV. "Marci Tullii Ciceronis Opera Philosophica"
Vol. V. "Petri Victorii in Ciceronem castigationes. In eundem index"

LOT 65—*continued.*

below in a smaller compartment, "Io GROLIERII ET AMICORUM"; on the lower covers the motto "Portio mea Domine sit in terra viventium"; the backs with a small ornament in each compartment, vellum end-papers folio. Venice, L. A. Giunta, 1534-37

* * * A VERY FINE EXAMPLE OF A GROLIER BINDING IN A REMARKABLE STATE OF PRESERVATION. Vol. I has a small portion of the surface of the leather rubbed away from the upper cover; vol. II, four small portions of the lower cover rubbed; vol. III, a minute portion of the lower cover rubbed; vol. IV, a very small portion of the upper cover rubbed; vol. V, a small portion of the upper cover rubbed. The backs are very slightly worn from use, but in no case have the joints been repaired. Vol. III has a book-plate "ex-libris, P. S. Vallon." The silk ties are missing. The volumes do not appear in the Grolier Club's catalogue (*see* p. 191, no. 113-117 and 118-121). There is a copy of this work in the Bibliothèque Nationale bound for Grolier, but all the volumes except vol. III have been rebacked (sold as a binding and not subject to return).

[*See FRONTISPICE*].

66 Cicero. *Opera, 9 vol. ruled in red, signature on titles "Ant. Aug. Renouard, 1793," contemporary black morocco, 1-line fillet round sides, centre panel enclosed by a 2-line fillet in gold, with a fleuron at corners, gilt centre ornaments, leafy ornament repeated on back, g. e. FINE COPY*
8vo. Parisiis, ex officina Roberti Stephani, 1543-4

67 CICERO (M. T.) DE OFFICIIS ET PARADOXA, PRINTED ON VELLUM, gothic letter, 88 ll. (236 mm. by 162 mm.), 28 long lines to a page, without signatures, catch-words or pagination, title etc. in red in the characters of the Bible of 1462; the body of the text in the characters of the Rationale; on the first leaf a large initial letter in red, blue and gold, the outer margin with a finely painted renaissance ornament in red and gold, in the lower a coat-of-arms (vair a chief gules: surrounded with the collar and badge of the Order of St. Michael), small initials in red and blue alternately, no printer's mark (one word very slightly defective and four leaves with flaws in the vellum repaired before printing), red morocco gilt, with the arms of Prince Eugène de Savoie on the sides and repeated on the back, g. e.

*sm. folio. [Colophon] Presens Marci tulii clarissimū opus.
 Johannes fust Mogūtinus civis. nō atremēto. plumali cāna
 neqz aerea. Sed arte quadam perpulcra. Petri manu pueri
 mei feliciter effeci finitum. Anno M.CCCCLXV. [Mainz.]
 Johann Fust and Peter Schöffer, 1465]*

* * * FINE COPY. The second classic to be printed and, with the Lactantius of Subiaco, the first book in which Greek type was used.

[*See ILLUSTRATION*].

68 CICERO (M. T.) DE OFFICIIS ET PARADOXA, PRINTED ON VELLUM, gothic letter, 88 ll. (244 mm. by 167 mm.), 28 long lines to a page, title, etc. in red, large initials in red, blue and gold, smaller initials in red and blue alternately, no printer's mark (a small flaw in the vellum damaging two words of the text and two similar but slightly larger flaws repaired before printing), citron morocco gilt, g. e.
sm. folio. Mainz, Johann Fust and Peter Schöffer, Feb. 4th, 1466

* * * FINE COPY from the library of Sir M. M. Sykes.

69 CICERO. THE THRE BOOKES OF TULLYES OFFYCES bothe in latyne tonge & in englysshe lately translated by Roberte Whytinton poete laureate, black and italic letter, title within an ornamental woodcut border, Wynkyn de Worde's device on the verso of the last leaf (a corner of one leaf torn, some few words of the text missing, some passages underlined and corrected), calf gilt
8vo. [Colophon] Imprinted . . . in flete strete by Wynkyn de Worde. The yere of our lorde god. M.D.XXXIIII. the xxx day of September [1534]

* * * According to Herbert this is the earliest book printed in italic type by Wynkyn de Worde.

70 CICERO. RHETORICA NOVA ET VETUS AB OMNIBONO LEONICENO EDITAE, FIRST EDITION, roman letter, long lines, 30 to a page, 138 ll. [cf. Hain, *5057; Proctor, *4065; Pellechet, 3650], initial E on first page in gold and colours, two other initials in gold on coloured grounds with white interlacings, small worm-hole through the margin of the first few leaves, two or three letters defective on the recto of the tenth leaf, red morocco gilt, gilt back, g. e. FINE COPY
4to. (10½ in. by 7½ in.) Venice, N. Jenson, 1470

* * * A VERY FINE AND RARE EDITION. There are two variations from the details given by Pellechet who agrees also with Hain.
 (i) P. 1, lines 2-3 end "Suppeditare po / ssimus" instead of "Suppeditare / possumus." The colophon in capitals at end is "Marci Tullii Ciceronis Orato / Ris Clarissimi Rheticorvm / Veterum Liber Vltimvs Felici / Ter Explicit. / M.CCCC.LXX."

71 CICERO. ORATIONES a Nicolao Angelio Bucinensi nuper maxima diligentia recognitae et excusae, PRINTED ON VELLUM, old black morocco gilt
8vo. Florentiae sumptu Philippi Iuntae, 1515

72 Cicero. Philippicae, *Florentiae, P. Junta, 1515*; Verrinae, title mended, *ib. 1515*; Libri Oratorii, blank corner of title mended, *ib. per haeredes P. Iuntae, 1526*; Quaestiones Tusculanae, *ib. [Bernardo & Benedetto Junta], 1532*; together 4 vol.; from the Heber library, uniform blue morocco gilt, g. e.
8vo. (4)

73 Cicero. *De Philosophia*, 2 vol. *signature on each title "Ant. Aug. Renouard 1789," old red morocco, 3-line fillet in gold round edges, arms on sides within a wreath of J. A. de Thou (as bachelor) and his monogram four times on back, g. e.; sold as a binding and not subject to return*
16mo. Parisiis, S. Colinaeus, 1545

74 Cicci (Maria Luisa) *Poesie*, PRINTED ON VELLUM (6 $\frac{3}{8}$ in. by 4 in.) *from the library of Marshal Junot, with the leaf printed by him for his own books, book-plate inside cover of James Bindley, half red leather, in half leather slip case*
12mo. Parma, co' tipi Bodoniani, 1796

75 Cicognara (Leopoldo) *Del Bello Ragionamenti*, PRINTED ON VELLUM, *blue morocco, narrow gilt border round edges, gilt back, A LARGE COPY*
4to (12 in. by 9 in.) Firenze, 1808

76 Colardeau (C. P.) *Oeuvres choisies*, édition stéréotype, PRINTED ON VELLUM (6 $\frac{3}{8}$ in. by 4 in.), *green vellum*
18mo. Paris, P. Didot l'aîné, etc. 1811

77 Colom (Jacob) *Vpright Fyrie Colomne . . . wherein are Described . . . all the Coasts of the West, North and East Seas, engraved maps and woodcuts, imperfect at end (ends on p. 252, sig. 112), large folding map at beginning defective, old black morocco, line panelled tooling on sides with ornament at corners, binding a little rubbed; sold not subject to return*
oblong folio. Amsterdam, by Jacob Colom in the Fyrie Colom, n. d.

78 CORNEILLE (PIERRE AND THOMAS) *Chefs-d'œuvre*, édition stéréotype, 4 vol. PRINTED ON VELLUM (6 $\frac{1}{2}$ in. by 4 in.), *inscription on fly-leaf "Of this Book only two Copies were Printed upon Vellum. This copy came from the Library of Marshal Junot Duke D' Abrantes," green vellum, in half red leather slip cases*
18mo. Paris, P. Didot l'aîné, 1800

79 CORNELIUS NEPOS. *Aemilii Probi viri clarissimi de vita excellentium liber*, FIRST EDITION, *roman letter, long lines, 52 ll. [Hain, *5733; Proctor, 4068], last leaf backed, straight-grained purple morocco, gilt corner-pieces, Roxburgh arms in centre, g. e.*
4to. Venice, N. Jenson, 8 March, 1471

80 CURTIUS (QUINTUS) *Historia Alexandri Magni*, *roman letter, long lines, 32 to a page, 153 ll. [Hain, *5878; Proctor, *4054], two or three small worm-holes through some leaves at beginning, yellow morocco, border in gold and blind round edges, g. e.*
4to. Venice, Wendelin of Speier, n. d. (c. 1471)

81 David (F. A.) *Histoire Angleterre représentée par figures gravées par F. A. David accompagnées de discours par le Citoyen Guyot*, 2 vol. *96 plates, old red morocco, narrow gilt border on sides, gilt back, g. e.*
4to. Paris, chez M. David, 1784

82 DAVIES (JOHN) of Hereford. Wittes Pilgrimage, (by Poeticall Essaies) Through a World of amorous Sonnets, Soule-passions, and other passages . . . FIRST EDITION, device on title, woodcut ornamental initials and sectional ornaments (one letter damaged by an ink-stain), calf gilt, rare
4to. Printed for Iohn Browne . . . [about 1611]

83 Devout Christian (The), frontispiece, contemporary red morocco, sides decorated with drawer-handles, stars and au pointillé tooling, gilt back, g. e.; sold not subject to return 12mo. 1673

84 Doddridge (Sir John) The History of the Ancient and moderne Estate of the Principality of Wales, Dutchy of Cornewall and Earldome of Chester, some leaves water-stained, calf
4to. T. Harper, 1630

85 Donne (John) A Sermon of Commemoration of the Lady Dauers, late Wife of Sr Iohn Dauers. Preach'd at Chilsey . . . to-gether with other Commemorations of Her; by her Sonne G. Herbert, limp vellum, with a cypher on the sides
16mo. Printed by I. H. 1627

86 Eparchus (Ant.) In eversionem Graeciae deploratio (graece), title soiled, boards, Venetiis, 1544—Alpinus (Prosper) De praesagienda vita et morte aegrotantium libri VII cum praefatione H. Boerhaave, portrait, boards, uncut, 1735—Aristophanes: Comoediae Novem (graece), first and last leaf defective and mended, morocco gilt, g. t. Florentiae, P. Junta, 1515; etc. 4to. (4)

87 Erasmus (D.) In Evangelium Matthaei (Marci, Lucae et Ioannis) paraphrasis, 4 vol. in 2, old olive morocco with arms on sides of J. A. de Thou and his first wife, Marie Barbançon, monogram six times on back, sides slightly damaged; sold as a binding and not subject to return 8vo. Lugduni apud Seb. Gryphium, 1544

88 Euclid. Elementorum libri XV (graece), diagrams, fore-margin of first few leaves frayed, calf, the covers of a XVI century Italian binding neatly inlaid on sides, panel within a gilt arabesque border with leafy ornaments at corners and sides, within the panel a large ornamental line frame, in the centre the figure of Fortune (a naked woman holding a sail) and seven stars within a double circle; sold not subject to return folio. Basileae, 1533

89 EXORNATORIUM CURATORUM, black letter, 16 ll., a large woodcut on the title (repeated), Julian Notary's large woodcut device within an ornamental border of dragons, butterflies and birds, the text in English (some MS. notes on the title), red morocco gilt, g. e.
FINE COPY
4to. [Colophon] . . . By my Julyan Notary. In the yere of our Lorde M.CCCCC & XIX. Laus deo. [1519]

90 Facetus. Liber Faceti docens mores hominum, gothic letter, woodcut on title and last leaf, boards
4to. *Coloniae, Mart. de Werdena, 1509*

91 Ficinus (Marsilius) Contro alla Peste, in *Fiorenza, appresso i Giunti*, 1576; Cause et Rimedii della Peste et d'altre Infermita . . . raccolti per ordine di Marco Gonzaga Vescovo di Mantoua, ib. 1577, original vellum, with arms on sides of J. A. de Thou (as bachelor) within a wreath; sold as a binding and not subject to return
8vo. (1)

92 Finus (Hadrian) In *Judaeos flagellum, portrait on title, half calf*
4to. *Venetis, Petrus de Nicolinis de Sabio, 1538*

93 FISHER (JOHN, Bishop of Rochester) Treatyse concernyng the fruytful saynges of Dauyd, black letter, long lines, arms of Westminster on the title and Wynkyn de Worde's large device on the verso of the last leaf (wants 3 leaves; sold not subject to return), half calf
4to. [Colophon] Emprynted . . . in the fletestrete at the sygne of the sonne by Wynkyn de Worde . . . MCCCCC and IX. [1509]

94 Flores poetarum Britannorum sef Blodeuog waith y Prydyddion Bryttanniaidd. O gasgliad J. D., a few leaves cut into at foot, old calf
12mo. *Mwythig gan T. Jones dros D. Lewys, 1710*

95 Folieta (Ubertus) De philosophiae et iuris civilis inter se comparatione, device on title, original vellum, 2-line fillet in gold round sides, with arms on sides of Jac. Aug. de Thou (as bachelor) and his monogram four times on back, fore-edge of front cover slightly defective, g. e.; sold as a binding and not subject to return
4to. *Romae, in aedibus Antonii Bladi, 1555*

96 Foulkes (Robert) An Alarme for Sinners, containing The Confession . . . of Robert Foulkes. Late Minister of Stanton-Lacy in the County of Salop, Printed for Langley Curtis, 1679; The Execution of Mr. Rob. Foulks, Printed for R. G. 1679; in 1 vol. calf gilt
4to

97 FRAUNCE (ABRAHAM) The Countess of Pembroke's Yvychurch. Containing the affectionate life and unfortunate death of Phillis and Amyntas . . . both in English Hexameters, engraved title (a few leaves cut just touching the head-lines and a catch-word slightly shaved), Printed by Thomas Orwyn for William Ponsonby, 1591; The Countess of Pembroke's Emanuel, engraved title (wants the last leaf, a blank), Printed by Thomas Orwyn for William Ponsonby, 1591; in 1 vol. half calf
4to

98 Galenus. Libri de differentiis febrium a Galeno editi tres translationes . . . gothic letter, double columns (some letters damaged by worm-holes), calf gilt
8vo. *Papie, Bernardinus de Garaldis, 1519*

99 Galfridus Monumetensis. Britanniae utriusque regum et principum origo et gesta, MANUSCRIPT ON VELLUM [ENGLISH, XIV CENTURY], 130 ll. (7 $\frac{3}{4}$ in. by 6 $\frac{3}{4}$ in.), long lines, written in a bold hand, calf 4to. XIV CENT.

100 Gallus. Asinii Cornelii Galli elegia nunc primum e tenebris eruta ab Aldo Manuccio. Eiusdem epigrammata tria, 8 ll. brown morocco gilt, g. e. RARE 8vo. Florentiae, ex typographia Georgii Marescotti, 1588

101 GASCOIGNE or GASCOYNGE (GEORGE) A DELICATE DIET FOR DAINTE-MOUTHDE DROONKARDES. Wherein the fowle abuse of common Carowsing and Quaffing with hartie draughtes, is honestlie admonished, black and roman letter, title within an ornamental woodcut border, dedication to Lewes Dyve of Broomeham, Bedford (two small slits in the title affecting the border neatly repaired, two head-lines and one marginal note very slightly cut into), black morocco gilt, g. e. by C. Lewis 8vo. Imprinted . . . by Richard Jhones. Aug. 22, 1576
 * * * APPARENTLY ONLY ONE OTHER COPY KNOWN.
 [See ILLUSTRATION].

102 Giustiniani (Lorenzo) Del Dispregio del Mondo et sue Vanita, old red morocco, chain-pattern border round sides within 2-line fillets in gold, floreate ornament at inside corners, in the centre within an oval a leafy cruciform ornament with pomegranates, on the upper cover the centre ornament is flanked with the initials S. C., above it the Virgin and Child and below S. Dominic with initials S. D., all in gold, g. e. tooled au pointillé 4to. in Venetia, 1579

103 Goldsmith (O.) The Vicar of Wakefield, stereotype edition, PRINTED ON VELLUM (6 $\frac{1}{2}$ in. by 4 in.), green vellum, in half red leather slip case 18mo. Paris, P. Didot the elder (1799)

104 Grahame (Simion) The Anatomie of Humors and the passionate sparke of a relenting minde, PRINTED ON VELLUM, red morocco, inside dentelles gilt Edinburgh, A. Balfour, 1830

105 Grammont (Comte de) Mémoires, portraits, 33 only of the original plates (should be 72), 56 plates inserted ("London. Published 1810 by J. Carpenter and W. Miller"), calf; sold not subject to return 4to. Londres, chez Edwards, n. d.

106 Gregorius Nazianzenus (S.) Orationes tres, old citron morocco, 3-line fillet on sides with arms in centre of J. A. de Thou (as bachelor) within a wreath, monogram four times on back; sold as a binding and not subject to return 8vo. Antverpiae, C. Plantin. 1573

107 [Grotius (Hugo)] Disquisitio an Pelagiana sint ea Dogmata quae nunc sub eo nomine traducuntur, original calf, 2-line fillet in gold round sides, arms in centre of Jac. Aug. de Thou and Gasparde de la Chastre, monogram four times on back 8vo. Parisiis, 1622

108 GUALBERTO (St.) Vita del glorioso san Giovanni Gualberto institutore del ordine di Valembrosa, PRINTED ON VELLUM, *full-page woodcut of the Crucifixion, wants title and two preliminary leaves, sig. A 4-5 and sig. C 1 (= 6 leaves), sig. B 4 mended before printing, in Venetia per Lucantonio di Giunta, 1510*; Compendio delli Abbati generali di Valembrosa : & di alcuni monaci & conversi di epso ordine, PRINTED ON VELLUM, *woodcut on title, wants sig. cc 1 and cc 4 (the last leaf) (?ib. 1510)*; in 1 vol. blue morocco gilt, g. e.; sold not subject to return 4to. (1)

109 Guicciardini (L.) Description de tout le Païs-Bas, *folded engraved map, plate of the Town Hall at Antwerp and double-page woodcuts, original calf, border stamped in blind on sides enclosing a panel with leafy gold ornament at corners and large diamond-shaped ornament in gold in centre, rebacked, one corner mended* folio. en Anvers, Guil. Silvius, 1567

110 Gwynne (John) [Military Memoirs of the Great Civil War, being the Military Memoirs of John Gwynne], MANUSCRIPT on paper, 106 ll., *full-page coat-of-arms emblazoned in gold and colours showing Gwynne's arms quartered with others illustrating his descent from notable Welsh families, original calf, gilt back* 8vo. XVII CENT.
 ** John Gwynne, a Welshman, was a captain in Charles I's guards and distinguished himself in the civil war. After the Restoration he drew up a statement of the battles and adventures in which he had exhibited his loyalty, preceded by several letters to persons of consequence whose interest he desired to secure.

111 [Habington (William)] Castara, *engraved title by W. Marshall (a few words damaged by rust stains), contemporary red morocco gilt, with a central panel formed of two-line fillets and draw-handle ornaments, and large centre and corner pieces* 8vo. Printed for Will. Cooke, 1640

112 Halle (E.) [Chronicle.] The Vnion of the two noble and illustre famelies of Lancastre & Yorke, *black letter, title within woodcut border (border defective and title backed), water-stained, a few head-lines shaved, and a few leaves wormed, polished calf; sold not subject to return* folio. R. Grafton, 1550

113 Hampshire. Register of lands arranged by hundreds under the names of the occupiers, with particulars of leases, indentures, etc. in the County of Hampshire. MANUSCRIPT on paper, 243 leaves, *includes the hundreds of Basing, Kingesclere, Wallorpe, Abboteston, Tolles, Fissherston, etc. old calf over wooden boards (worn)* folio. XVI CENT.

114 HARBERT (SIR WILLIAM) A PROPHESIE OF CADWALLADER, last King of the Britaines, containing a Comparison of the English Kings with many worthy Romanes, from William Rufus till

LOT 114—*continued.*

Henry the fift. Henry the fift, his life and death. Foure Battels Betweene the two Houses of York and Lancanster (*sic*). The Field of Banbery. The Losse of Elizabeth. The Praise of King Iames. And lastly, a Poeme to the Yong Prince (*a few leaves cut into slightly damaging the text or marginal notes, wants A 1, a blank?*), half calf

4to. Printed by Thomas Creede, for Roger Jackson, and are to be solde at his shop in Fleetstreete, over against the Conduit, 1604

* * * VERY RARE, from the Bindley and Heber libraries. It is entirely in verse, and contains a reference to the stage:

These penny Poets of our brazen stage
Which alwayes wish, O let them wishe in vaine,
With Roseius gate thy gouernment to staine.

115 HENRY VIII. LITERARUM, QUIBUS INVICTISSIMUS PRINCEPS, HENRICUS OCTAUUS, REX ANGLIAE ET FRANCIAE . . . RESPONDIT AD QUANDAM EPISTOLAM MARTINI LUTHERI, ad se missā, et ipsius Lutherane quoque epistole exemplum (*sign. A 8-F 8, G 3*), title within woodcut border, small hole in sign. C 1, slightly affecting two letters, blank margin of sign. D 2 neatly repaired, calf, the sides of the original calf binding neatly inlaid, the upper cover stamped with the "Redemptoris Mundi Arma" panel (Weale, Rubbings, p. 127), the lower one with the Royal arms and Tudor rose (*ib. p. 127*), both with the mark of John Reynes, EXTREMELY RARE 8vo. In aedibus Pynsonianis, 2 Dec. 1526

116 Henry (Philip) An Account of the Life and Death of Mr. Philip Henry, Minister of the Gospel, near Whitchurch in Shropshire, portrait by White, calf; from the Heber library 8vo. Printed for Tho. Parkhurst, 1699

117 HEYWOOD (JOHN) A dialogue conteinyng the nomber in effect of all the proverbes in the englishe tongue, compakte in a matter concernyng two maner of mariages, made and set foorth by John Heywood, FIRST EDITION, title within an architectural woodcut border (a name, "Pete Smyth," on the title, some passages very faintly underlined), calf, FINE COPY
4to. [Colophon] Imprinted . . . in Fletestrete by Thomas Berthelet, prynter to the Kynges hyghnesse . . . Anno M.D.XLVI [1546]

* * * ONLY ONE OTHER COPY OF THIS EDITION APPEARS TO BE RECORDED, that in the Roxburghe sale.

[See ILLUSTRATION].

118 HIGDEN (RANULPH) POLYCRONICON, MANUSCRIPT ON VELLUM, written in Latin by an English scribe in gothic characters, long lines, 163 ll. (8 in. by 5½ in.), begins "De Oceano" (i.e. Book I, Chap. IX, in Caxton's Translation), and ends imperfectly c. 1350, calf 4to. English, XV CENT.

119 HIGDEN (R.) POLICRONICON [translated into English by John of Trevisa], black letter, title and last leaf (blank but for Caxton's device) in facsimile, piece torn from margin of folio 183 affecting a marginal note and repaired from another copy, fore-edge of last seven leaves neatly repaired, two or three letters on folio 340 a little defective, blind stamped brown morocco, g. e. by Clarke & Bedford; sold not subject to return
 folio. Westminster, Wynkyn de Worde, 13 April, 1495

* * * On sig. N 4 recto occurs the first specimen of music printed in England.

120 Higden (R.) Policronicon, black letter, 35 ll. only, wrappers ; sold not subject to return folio. Westminster, W. de Worde, 1495

121 Historia delle cose occorse nel regno d'Inghilterra, in materia del Duca di Notomberlan dopo la morte di Odvaro VI, olive morocco gilt, uncut 8vo. Nell' Academia Venetiana, 1558

122 / Hocvs Pocvs Ivnior. The Anatomie of Legerdemain, or The Art of Iugling set forth . . . Unto each Tricke is added the figure, where it is needfull for instruction, frontispiece and woodcuts (the corner of one leaf torn off damaging the text)
 Printed by T. H. for R. M. 1634

123 HOMER. ILIAS ET ODYSSEA (*Graece*) [with the Latin Preface "Bernardus Nerlius Petro Medicae Laurentii Filio. S." dated Florentiae, Idibus Ianuariis, 1488], FIRST EDITION, 2 vol. printed in small Greek characters, long lines, 39 to a page, 438 ll. (vol. I, 249 ll. ; vol. II, 189 ll. ; wants two blank leaves, i.e. sig. E 10 (first series) in vol. I and ETET 6 at the end of vol. II) [Hain, 8772 ; Proctor, *6194], margins of a few leaves in sheets A and B (second series) in vol. I very neatly repaired, a few small worm-holes through some leaves at end of vol. II filled in, green morocco gilt, g. e. inside dentelle borders, A FINE COPY, 12½ in. (12 in.) by 8 in. RARE
 folio. Florence, Bart. di Libri for B. and N. Nerlius, 9 Dec. 1488

124 Homer. Odyssea, Batrachomyomachia, etc. (*Graece*), morocco, g. e. Venetiis, Luc.-Ant. Junta, 1537—Aristotle: De arte poetica (*Graece*), straight-grained blue morocco gilt, silk linings, g. e. ; from the Heber library, Florentiae, apud Juntas, 1564—Terence: Comoediae, calf gilt, book-plate of Horace Walpole, inside cover, g. e. ib. 1572 ; etc.
 8vo. (5)

125 HOMILIES. Pregethan a osodwyd allen trwy awdurdod . . . black letter, 34 long lines to a page (wants title and preliminary leaves), text A-M in eights ; Aa-Tt in eights ; vv, 4 ll. ; Aaa-Ttt in eights ; sold not subject to return, calf
 4to. n. d. [1606]

126 Horace. Opera, title within woodcut border; from the Heber library, green morocco, gilt border round sides, gilt back, g. e. by Bozerian jeune, Florence, P. de Giunta, 1514—Plautus: Comœdiae Viginti, title within woodcut frame (very slightly shaved at top), red morocco gilt, g. e. green silk linings, ib. 1514 8vo. (2)

127 Horace. Opera, PRINTED ON VELLUM, green morocco gilt, gilt back, g. e. large folio. Parma, Bodoni, 1791

128 HORACE. POEMATA . . . ab Henrico Stephano illustrata, old red morocco, sides covered with gold tooling IN THE STYLE KNOWN AS À LA FANFARE ATTRIBUTED TO NICHOLAS EVE, a 3-line fillet round sides, in the corners leafy spirals, between them and at the sides fillets interlacing to geometrical designs, in the centre within a small oval (280 mm. by 190 mm.) the arms of De Thou, the background between the centre and the sides filled in with leafy sprays, fillets to a geometrical design on back, g. e.; sold as a binding and not subject to return
8vo. [Paris, H. Stephanus, 1577]

129 Horace. All Horace his Lyrics, or his Four Books of Odes and his Book of Epodes Englished [by Barten Holyday], title within a woodcut border, contemporary calf
8vo. Printed for Henry Herringman, 1653

130 Horace. Odes, Satyrs and Epistles done into English (by T. Creech), frontispiece and plate, original calf, 1684—Vaticinium votivum: or, Palaemon's Prophetick Prayer . . . with several Elegies on Charls the First, portrait of Charles II, old calf (broken), Trajecti, anno Caroli Martyris primo (1649)—Castlemaine (Earl of) Account of the first War between the English and Dutch, the second edition, portrait, calf, 1672; etc.
8vo. (9)

131 Horace. Horace's Art of Poetry, made English, calf gilt
4to. Printed for Henry Herringman, 1684

132 HORAE. [Incipit officium beate Marie virginis secundum consuetudinem romane curie], PRINTED ON VELLUM, gothic letter, in black and red, 188 ll. (another issue of the same year has an additional four leaves of "Tavola" which are not in this copy), each page within a border of biblical subjects, etc. numerous full-page cuts, lower margin of title repaired, a few head-lines slightly shaved, sig. b 6 mended, sig. s 4 slightly soiled and rubbed, blue morocco, g. e. A GOOD COPY, VERY RARE
8vo. Venetiis impensis Luceantonii de Giunta, 26 July, 1501

133 HORAE BEATISSIMAE VIRGINIS MARIAE AD USUM ROMANUM, PRINTED ON VELLUM, ruled in blue and gold throughout, title within a painted border of flowers and birds, in the centre the Royal arms of Spain emblazoned in gold and colours, 17 full-page engravings carefully coloured in the manner of miniatures, the first four of them within fine borders of flowers and fruit on a gold ground, historiated and painted initials, morocco, the sides and back of a

LOT 133—*continued.*

16th Century binding laid on, elaborately tooled and gilt in the style known as à la fanfare attributed to Nicholas Eve, with inlays in green, red and brown, g.e. in morocco box case ; sold not subject to return 8vo. Antverpiae, ex officina Christophori Plantini, 1570

134 INDULGENCE OF POPE INNOCENT VIII. Testimonial Letters issued by Alfonsus de Losa, Notary Apostolic according to Priveleges granted by Pope Innocent VIII, ratified by Alexander VI. The Indulgence grants special privileges on behalf of the soul of a friend or relative of the contributor of the twentieth part of a ducat towards the expenses of rebuilding the larger hospital at St. James of Compostella and towards the foundation of two chapels in the said hospital. Below the Indulgence are two woodcuts, one a copy of the seal of the hospital of St. James of Compostella showing St. James in pilgrim's garb, the other a xylographic reproduction of the notarial signature of Alfonsus de Losa, *the leaf offered for sale (about 235 mm. by 315 mm.), contains one complete Indulgence, a different setting-up of the same Indulgence, with a word or so defective at the end of each line, the xylographic signature slightly shaved and the woodcut of seal cut in half, about half two other settings-up, one edge of the leaf frayed and one edge stained*

*"Sigillo Thesaurarii sigillate et signate ab alfonso de losa
Notario apostolico deputato. Anno dnmini. M.CCCC.XCVII
(1497)"*

135 INDULGENCE OF POPE INNOCENT VIII, another leaf (about 240 mm. by 300 mm.), containing two copies of the same Indulgence, both shaved to the extent of two or three letters in each line, in one case at the beginning of the line and in the other at the end of it, in both cases the woodcut seal and in one case the xylographic signature are slightly cut into, also about half two other copies, as in the case of the previous lot all four settings-up are different (1497)

136 Isacius Pontanus (Joh.) Rerum et urbis Amstelodamensium historia, engraved title, maps and engravings in the text, original vellum folio. Amsterodami, 1611

137 Isocrates. Orationes XXI (*Graece*), ruled in red, first and last leaf slightly soiled, old calf (defective and joints cracked), Roxburgh arms on sides, Venetiis, 20 July, 1535—Manutius (P.) Antiquitatum Romanarum liber de comitiis, portrait of P. Manutius on title, and Stephen, King of Poland, on the verso, Bononiae ab Aldo, 1585 ; with another ; in 1 vol. vellum, etc. folio. (4)

138 James (Thomas) Bellum Papale, sive concordia discors Sixti Quinti et Clementis octavi, circa Hieronymianam editionem, one head-line slightly shaved, last figure of the date altered from 0 to 6, half calf, G. Bishop, etc. 1600 (1606)—Strafford (Earl of) Two Last Speeches, portrait on title and two woodcuts in the text, imprint cut off and several leaves cut into at foot, half leather (1641) ; etc. 4to. (5)

139 James II. *Sacra exequalia in funere Jacobi II Magnae Britanniae Regis exhibita ab... Carolo... Cardinali Barberino... descripta a Carolo de Aquino, large folding frontispiece (slit in folds) and plates, contemporary black morocco, broad dentelle border on sides, with a fleur-de-lys at the inside angles, in the centre THE ARMS OF LOUIS XIV, back decorated with fleur-de-lys, g. e. (a little rubbed); sold as a binding and not subject to return*
folio. Romæ, typis Barberinis, 1702

140 Jewel (John, Bishop of Salisbury) Dadseiniad Meibion y Daran. Sef ail-printiad o lyfr Escob Juel a Elwir Deffyniad Ffy^{dd} Eglwys Loegr, etc. *some leaves water-stained, some head-lines and marginal notes shaved, Oxford, W. H[all], 1671—Dwysfawr Rym Buchedd Gretyddol, gwedi ei hystyried, one or two head-lines slightly shaved, Nhrehedyn, Isaac Carter, 1722; in 1 vol. half calf*
8vo. (1)

141 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, 2 or 3 leaves slightly stained, old calf gilt
8vo. 1775

142 JOVIUS (PAULUS) The Worthy tractate of Paulus Iouius, contayning a Discourse of rare inuentions, both Militarie and Amorous called Imprese. By SAMUEL DANIELL late Student in Oxenforde, FIRST EDITION (*a corner of the title torn away, defective, mounted and repaired, a few head-lines cut into*), calf
8vo. Printed for Simon Waterson, 1585

* * * This was Samuel Daniel's first appearance in print. From the Chalmers library.

143 Julius (Alexander) In Henricum Fridericum... Walliae Principem, morbo de hac vita decedentem Novemb. 1612 lachrymae, calf gilt, arms on sides, RARE
4to. Edinburgi, T. Finlason, 1612

144 JUSTINUS. In Pompeii Trogi historias libri XLIII, roman letter, long lines, 108 leaves [Hain, 9650; Proctor, *5879], initials in red and blue, a few small worm-holes through some leaves at end, calf gilt, Roxburgh arms on sides
4to. Milan, Chris. Valdarfer, 1 June 1476

145 KELTON (ARTHUR) A Commendacion of Welshmen, black letter, in verse (wants title and leaf of dedication, and the margins of some leaves repaired; sold not subject to return), brown morocco gilt, g. e.
8vo. [R. Grafton ?], 1546

* * * APPARENTLY THE ONLY COPY KNOWN. In the Dictionary of National Biography this book is referred to as "Book of Poetry in Praise of the Welshmen," and it is stated that "no copy seems now accessible"; it is in verse and is dedicated to Sir William Herbert.

146 KILLIGREW (HENRY) *The Conspiracy. A Tragedy, as it was intended for the Nuptialls, of the Lord Charles Herbert, and the Lady Villiers.* Written by Mr. Henry Killigraew (*sic*), FIRST EDITION (*a few letters damaged by rust-holes*), half calf 4to. Printed by John Norton, for Andrew Crooke, 1638

147 Knightly Tale of Golagrus and Gawane and other Ancient Poems. Printed at Edinburgh by W. Chepman and A. Myllar in the Year M.DVIII, PRINTED ON VELLUM, black letter, woodcut devices, etc. half morocco 4to. Reprinted M.D.CCC.XXVII [1827]

148 [KYFFYN (MAURICE)] A Defence of the Honorable sentence and execution of the Queene of Scots, roman letter, 54 leaves, including the last (*a blank*), title with an ornamental woodcut border, text within ruled red lines (*a few letters damaged by rust-stains*), black morocco, FINE COPY 4to. Printed by John Windet [1587]

ROXBURGHE CLUB PUBLICATIONS.

The Books are all printed in 4to. and are in the Club binding, except where otherwise described.

149 Newes from Scotland declaring the damnable Life of Doctor Fian, a notable Sorcerer 1816
* * * Presented by G. H. Freeling, 36 copies printed.

150 Cock Lorell's Boat, black letter, woodcuts 1817
* * * Presented by the Rev. H. Drury, 33 copies printed.

151 Parlyament of Deuylls. Emprynted by Wynken de Worde, 1509. Reprint in fascimile by Mr. R. Weber (1825)
* * * Only 33 copies printed, and never distributed to the Club.

152 Orleans (C. Duke of) Poems written in English 1827
* * * Edited and presented by G. Watson Taylor.

153 Sidneiana, a collection of fragments relative to Sir Philip Sidney, frontispiece 1837
* * * Presented by S. Butler, Bishop of Lichfield, 44 copies printed.

154 Owl and Nightingale, a Poem of the XIIth Century, with Glossary, by J. Stevenson 1838
* * * Presented by S. R. Glynne.

155 Gesta Romanorum. The Old English Versions, with Introduction and Notes by Sir F. Madden 1838
* * * Printed at the expense of the Club.

ROXBURGHE CLUB PUBLICATIONS—*continued.*

156 Illustrations of Ancient State and Chivalry, with an Appendix,
edited by W. H. Black, *plates* 1840
 * * * Presented by B. Barnard.

157 Manners and Household Expenses of England in the XIIIth and
XVth Centuries, illustrated by Original Records, edited, with
Introduction by T. H. Turner 1841
 * * * Presented by B. Botfield.

158 Decline of the last Stuarts (edited by Lord Mahon) 1843
 * * * Printed at the expense of the Club.

159 Vox Populi vox Dei, a Complaynt of the Comons against Taxes, in
verse 1843
 * * * Presented by direction of Sir J. Littledale.

160 Household Books of John Duke of Norfolk, and Thomas Earl of
Surrey, 1481-1490, edited by J. P. Collier 1844
 * * * Printed for the Club.

161 Three Collections of English Poetry, of the latter part of the XVIth
Century (edited by Sir H. Ellis), *black letter* 1844
 * * * Presented by the Duke of Northumberland.

162 Historical Papers, part I (Castra Regia by R. Edwards, and
Novissima Straffordii, in Latin, by A. Wright, and in English,
by J. Wright) 1846
 * * * Presented by Rev. P. Bliss and Rev. B. Bandinel.

163 Roxburghe Club, Chronological List of Members, Catalogue of Books,
Rules and Regulations 1845

164 Unton (Sir H.) Correspondence (1591-92), edited by Rev. J.
Stevenson 1847
 * * * Printed at the expense of the Club.

165 Vraie Cronicque d'Escoce, Pretensions des Anglois à la Couronne de
France. Diplome de Jacques VI. Drawn from the Burgundian
Library by Major R. Anstruther 1847
 * * * Printed at the expense of the Club.

166 Sherley Brothers, an historical Memoir of the Lives of Sir Thomas,
Sir Anthony and Sir Robert Sherley, by one of the same House,
(E. P. Shirley) *Chiswick*, 1848
 * * * Presented by E. P. Shirley.

167 Alliterative Romance of Alexander, edited by Rev. J. Stevenson
1849
 * * * Printed at the expense of the Club.

ROXBURGHE CLUB PUBLICATIONS—*continued.*

168 Gower (J.) *Vox Clamantis neconon Chronica tripartita. Nunc primum edidit H. O. Coxe* 1850
 * * * Printed at the expense of the Club.

169 Five old Plays illustrating the early Progress of the English Drama, edited from unique or excessively rare copies by J. P. Collier 1851
 * * * Printed at the expense of the Club.

170 Ayenbite of Inwyt, written in the dialect of Kent by Dan Michel of Northgate in 1340, edited by Rev. J. Stevenson 1855
 * * * Printed at the expense of the Club.

171 Drayton (M.) Poems, edited by J. P. Collier 1856
 * * * Printed at the expense of the Club.

172 Wey (W.) Itineraries to Jerusalem, 1458-62, and to St. James of Compostella in 1456, with coloured Map of the Holy Land, 2 vol. 1857-67
 * * * Printed at the expense of the Club.

173 Occleve (T.) *De Regimine Principum*, edited by T. Wright 1860
 * * * Printed at the expense of the Club.

174 Seynt Graal, or the Sank Ryal. The History of the Holy Graal, partly in English Verse by Henry Lonelich, Skynner (1422-61), and wholly in French Prose by Sires Robiers de Borron, edited by F. J. Furnivall, 2 vol. 1861-63
 * * * Printed at the expense of the Club.

175 Roberd of Brunnes Handlyng Synne (written 1303), with the French Treatise on which it is founded, *Le Manuel des Pechiez*, by William of Wadington, edited by F. J. Furnivall 1862
 * * * Printed at the expense of the Club.

176 Partenope of Blois. The old English Version, edited by Rev. W. E. Buckley, with the Fragment from Lord Delamere's Manuscript, 2 vol. 1862-73
 * * * Printed at the expense of the Club.

177 Queste del Saint Graal in the French Prose, as is supposed by Walter Map, edited by F. J. Furnivall 1864
 * * * Printed at the expense of the Club.

178 Guillaum de Deguileville, Pilgrimage of the Lyf of the Manhode, edited by W. A. Wright 1869
 * * * Printed at the expense of the Club.

179 Hooke (Colonel N.) Correspondence (1703-8), edited by Rev. W. D. Macray, 2 vol. 1870-1
 * * * Printed at the expense of the Club.

ROXBURGHE CLUB PUBLICATIONS—*continued.*

180 *Mystère de Saint Louis Roi de France*, publiée par Francisque-Michel, *facsimiles* 1871
 * * * Printed at the expense of the Club.

181 *Hystorie of the moste noble Knight Plasidas, and other rare Pieces, collected by S. Pepys, with Preface by H. H. Gibbs, coloured facsimiles* 1873
 * * * Printed at the expense of the Club.

182 *Barnfield (R.) Complete Poems, edited, with Introduction and Notes, by Rev. A. B. Grosart* 1876
 * * * Printed at the expense of the Club.

183 *Harington (Sir J.) Tract on the Succession to the Crown (1602) edited, with Notes and Introduction, by C. R. Markham, portrait* 1880
 * * * Printed at the expense of the Club.

184 *Lamport Garland, from the Library of Sir C. E. Isham, Bart. comprising four unique works hitherto unknown* 1881
 * * * Printed at the expense of the Club.

185 *Hall (J.) King's Prophecie, edited by Rev. W. E. Buckley, view of Halstead Rectory* 1882
 * * * Printed at the expense of the Club.

186 *Edwards (T.) Cephalus and Procris. Narcissus, edited by Rev. W. E. Buckley, with Appendix, from divers sources* 1882
 * * * Printed at the expense of the Club.

187 *Quatuor Sermones, reprinted from Caxton's First Edition, facsimile* 1883
 * * * Printed at the expense of the Club.

188 *Beaumont Papers, edited by Rev. W. D. Macray, pedigree and facsimile* 1884
 * * * Printed at the expense of the Club.

189 *Triumphes of Petrarch, translated by H. Parker, Lord Morley, 1554* 1887
 * * * Presented by S. Henry, Earl of Iddesleigh.

190 *Stuart papers, relating chiefly to Queen Mary of Modena and the exiled Court of James II, printed under the Superintendence of Falconer Madan, 2 vol. facsimiles* 1889

191 *Ailesbury (T. Earl of) Memoirs, written by Himself, 2 vol. coloured view* 1890
 * * * Printed at the expense of the Club.

ROXBURGHE CLUB PUBLICATIONS—*continued.*

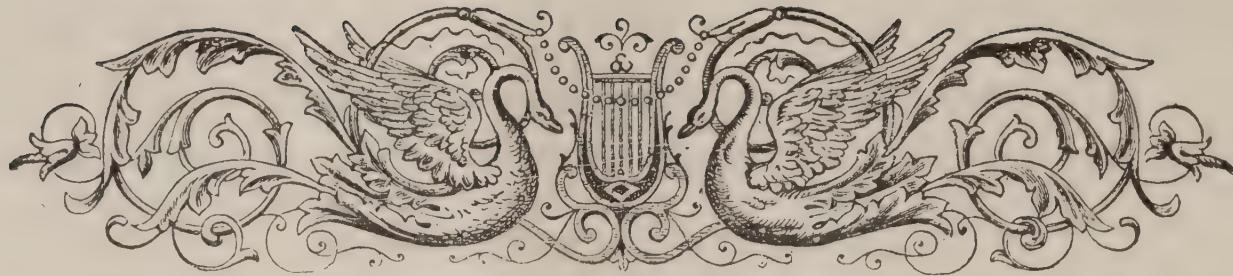
192 Guillaume de Deguileville, *Le Pelerinage Jhesucrist*, edited by
J. J. Stürzinger 1897
* * * Printed at the expense of the Club.

193 Titus and Vespasian, or the Destruction of Jerusalem, in rhymed
couplets, edited by J. A. Herbert 1905
* * * Printed at the expense of the Club.

194 The Pilgrimage of the Life of Man, Englished by John Lydgate
from the French of Guillaume de Deguileville, edited by F. J.
Furnivall 1905
* * * Printed at the expense of the Club.

195 The Edmondes Papers, a selection from the Correspondence of Sir
Thomas Edmondes, edited by G. G. Butler 1913
* * * Printed at the expense of the Club.





SECOND DAY'S SALE.

Wednesday, March 21st, 1923.

SIZES MIXED.

LOT 196.



AET (Jo. de) Novus Orbis seu descriptionis Indiae Occidentalis libri XVIII, engraved title, maps and woodcuts in the text, worm-hole through first few leaves, old calf (rebacked), FINE COPY folio. *Lugd. Batav. apud Elzevirios, 1633*

197 Landi (Giulio) Vita di Cleopatra, regina d'Egitto, PRINTED ON VELLUM, red morocco gilt, g. e. 8vo. *Paris, G. C. Molini, 1788*

198 Leech (John) A sermon preached before the Lords of the Council, in K. Henry the Seauenth Chappell. Sept. 23. 1607. at the Funerall of the most excellent & hopefull Princess, the Lady Marie's Grace (some head-lines and a few words of the text slightly cut into), calf
8vo. *Imprinted . . . by H. L. for Samuel Macham, 1607*

* * * Rare. This copy wants E1, as does the copy in the British Museum. The catchwords follow on correctly. The Elegie begins on E 2.

199 Liber de iuribus et consuetudinibus Normannorum, MANUSCRIPT ON VELLUM, written in gothic characters, double columns, 27 lines, 102 ll. initials in red and blue, chapter headings in red, modern calf 4to (9 in. by 6 $\frac{3}{8}$ in.) LATE XIV CENT.

200 LIVRE (LE) DES STATUTS & ORDONANCES DE L'ORDRE SAINCT MICHEL, establi par le treschrestien Roy de France Loys unzieme de ce nom, PRINTED ON VELLUM, contemporary brown morocco, panelled tooling on sides with fleur-de-lys at corners, in centre within a cartouche the ARMS OF HENRI II, with initials H. H. and a crescent below, a fleur-de-lys repeated on back
4to (8 $\frac{7}{8}$ in. by 6 $\frac{1}{4}$ in.). No date (Paris, c. 1550)

201 LIVRE (LE) DES STATUTS & ORDONANCES DE L'ORDRE SAINCT MICHEL, another copy, PRINTED ON VELLUM; from the collection of Charles Nodier, with his book label on fly-leaf, old green morocco, dentelle border on sides, gilt back, g.e. narrow gilt inside border, with pink silk linings, by DÉROME LE JEUNE, with his label
4to (8 $\frac{3}{8}$ in. by 5 $\frac{3}{4}$ in.). No date (Paris, c. 1550)

202 Lombardus (Petrus) Textus sententiarum cum conclusionibus magistri Henrici Gorichem, gothic letter, double columns [Hain, 10199; Proctor, 8669], inscription on sig. m 1: "Liber domni Johis Gregory monachi Wynchelcūensis ac ibidem Professi die Sce Catherine virginis et martiris anno verbi incarnati millesimo quiq̄tesimo," small worm-holes through a few leaves, calf
folio. Lyons, J. Pivard, 10 Sept. 1499

203 Lopez de Gomara (Fr.) Histoire generalle des Indes occidentales & Terres neuues . . . traduite en françois par M. Fumée, FIRST EDITION, Aldine anchor on title, minute rust-hole in sig. E 1 and small ink-stain on sig. x 7, blue morocco gilt, g.e. by Bozerian jeune, RARE
8vo. À Paris, par Bernard Turrisan . . . à la boutique d'Alde, 1569

204 Lucan. Pharsalia, roman letter, 117 ll. (should be 119 ll. the first 2 ll. wanting, Hain, *10233; Proctor, *4426), several letters on sig. a 1 verso defective through rubbing, somewhat stained throughout, calf gilt; sold not subject to return
folio. Venice, Juvenis Guerinus, 14 May, 1477
** The only book from this press given by Proctor.

205 LUCAN. Pharsalia curante Angelo Illycino, PRINTED ON VELLUM, plates, contemporary straight-grained red morocco, gilt back, g.e. gilt inside border, blue morocco doublure lettered "Imperatori Regi d. d. d. Typographus"
large 4to (15 in. by 11 $\frac{1}{2}$ in.). Vindobonae, typis et impensis J. V. Degen, 1811

206 Lucan. Pharsalia . . . Englished by Thomas May, engraved title, 2 ll. (sig. F 2 and Q 2) defective and mended, slit in. 3 ll. mended, morocco, g.e. 1627—Lessius (Leonard) Hygiasticon: or, the right course of preserving Life and Health unto extream old Age . . . done into English. The third edition, title and last leaf somewhat soiled, morocco, Cambridge, 1636; sold not subject to return
8vo. (2)

207 Lucretius. De rerum natura libri VI, coat-of-arms painted on title (gules a chevron or between three trefoils of the same; supporters two naked women flying with outstretched peacock's wings), Florentiae, P. Giunta, 1512; Juvenal & Persius. Satirae, ib. per Haeredes P. Juntæ, 1519; in 1 vol. green morocco, interlacing line tooling on sides, gilt back, inside borders, gaufred edges, by C. Smith
8vo. (1)

208 LUCRETIUS. DE RERUM NATURA LIBRI SEX, PRINTED ON VELLUM, 2 vol. *frontispiece, 6 plates and 6 head-pieces by Duflos after F. van Mieris, old dark green morocco, gilt festoon border round sides, gilt back, g. e. pink silk linings*
12mo. Lutetiae Parisiorum, sumptibus Ant. Coustelier, 1744

209 Machiavelli (N.) The Florentine Historie . . . translated into English by T. B[edingfield], *title within woodcut border, inscription on title in a contemporary hand, "ex libris Danielis Hitchinsi," woodcut head-pieces, old calf*
folio. T. Creede for W. Ponsonby, 1595

210 Magna Charta cum statutis, *black letter, hole in title and fifth leaf, MS. marginal notes in an old hand, some leaves stained, old calf mended*
8vo. R. Tottell, 1556

211 MARCO POLO. De regionibus orientalibus, MANUSCRIPT ON VELLUM 53 ll. (10 $\frac{1}{4}$ in. by 7 $\frac{1}{4}$ in.), *long lines, written in a bold hand, headings and initials in red (wants a few leaves and the last leaf of text defective), the name of "Johannes Bulkley," russia gilt*
folio. late XIV CENT.

212 Malaspina (L.) In Epistolas Ciceronis ad Atticum . . . emendationes, *inscription on title "Bibliothecae Colbertinae," old calf, 2-line fillet on sides with arms in centre of J. A. de Thou (as bachelor), monogram four times on back, g. e. joints cracking; sold as a binding and not subject to return*
8vo. Venetiis, Jo. Bapt. Somascus, 1564

213 MANUTIUS (ALDUS) Musarū Panagyris per Aldum Mannucciū Bassianatē latinum cū exasticho & paraenesi eiusdē ad Albertū Pium Magnificum: atque inclytum Carpi principem, FIRST EDITION, *roman letter, 29 lines, 7 ll. (begins on a 2), blue morocco, gilt border round sides, g. e.* 4to. *No place, printer or date*
 *** “Un petit poème, don’t l’édition originale, in-4, de 7 ff. seulement, sans indication de lieu et sans date, doit avoir paru avant l’année 1489. L’abbé Morelli la croyait imprimée à Venise, apud Antonium Moretum Brixensem. Cet opuscule est fort rare.”— Brunet, III, 1382. Cf. Renouard (3rd edit. 1834), p. 257.

214 Manutius (Aldus) Calligenia, fabella mellita incerti scriptoris ab Aldo Manucio e tenebris eruta, *morocco, Venetiis, 1596* 8vo. (2)

215 Manutius (Paulus) [Maximiliani imperatoris ad Paulum Manutium diploma insignium], *broadside, PRINTED ON VELLUM (19 $\frac{3}{4}$ in. by 16 in.), woodcut shield in centre bearing the Aldine anchor and imperial eagle, dated from Prague, 28 April, 1571, in cloth case*
folio. 1571

216 Manutius (Jo.-Petr. and Paulus) Transsilvaniae olim Daciae dictae descriptio, *folded map, vellum* 4to. *Romae, 1596*

217 Marguerite de Valois (Queen of Navarre) Marguerites de la Marguerite des Princesses, tresillustre Royne de Navarre. [Suyte des Marguerites de la Marguerite], 2 parts in 1 vol. woodcuts, *Part 1 wants last leaf of text and Part 2 wants last leaf with fleuron, ruled in red, calf, the sides of a XVI century binding inlaid, red, yellow and white fillets interlacing to a Grolieresque design (rubbed), gaufred edges; sold not subject to return*
8vo. Lyon, Jean de Tournes, 1547

218 Martyrologium secundum ordinem Fratrum Praedicatorum, cum eiusdem ordinis constitutionibus, Et Regula Beati Augustini, gothic letter, printed in red and black, large woodcut on title, contemporary red morocco, fine gilt tooled border on sides of interlacing arabesques enclosing a panel decorated with ornaments of acanthus-leaf design, with the arms of POPE PIUS V in centre and lettered in gold "Pius. v. P.M.", gilt interlacing arabesques on back, gilt gaufred edges with title in ink on fore-edge; sold as a binding and not subject to return 4to. Romae, apud Antonium Bladum, 1558

219 Marvell (Andrew) Miscellaneous Poems, portrait, calf
folio. Printed for Robert Boulter, 1681

220 MIDDLETON (WILLIAM) or Gwilym Ganoldref. Bardhoniaeth, neu Bryddydhiaeth, y llyfr kyntaf, roman and italic letter, red morocco gilt, g. e. FINE COPY
4to. Thomas Orwin ae printiawdh yn Llundain [London, Thomas Orwin], 1593

* * * APPARENTLY THE ONLY OTHER COPY KNOWN IS THAT IN THE BODLEIAN LIBRARY. A most important work on Welsh prosody, which has been laid under contribution by almost every subsequent writer on the subject.

[See ILLUSTRATION].

221 [MILTON (JOHN) COMUS] A MASKE PRESENTED AT LUDLOW CASTLE, 1634: On Michaelmasse night, before the Right Honorable, John Earle of Bridgewater, Viscount Brackly, Lord Praesident of Wales, And one of His Maiesties most honorable Privie Counsell (5 leaves cut into damaging the text; some head-lines, catch-words, etc. cut into; a few letters damaged by rust-stains, etc.), half calf
4to. Printed for Humphrey Robinson at the signe of the Three Pidgeons in Pauls Church-yard, 1637

* * * THE EXCESSIVELY RARE FIRST EDITION OF COMUS. This copy is specially interesting as belonging to the owner of Ludlow Castle, where this masque was first performed.

222 Milton (John) Pro populo Anglicano defensio, original sheep (defective), typis Du Gardianis, 1651; etc. 4to. (4)

223 MISSAL. Missale iuxta morem Romane ecclesie, PRINTED ON VELLUM, gothic letter, double columns of 31-32 lines, printed in red and black, numerous initials finely painted in gold and colours on solid gold backgrounds, the first leaf with two small portrait

LOT 223—continued.

miniatures (slightly rubbed), with floral marginal extensions, the smaller initials with delicate pen-ornamentation, musical notation (wants 15 leaves, including the Canon of the Mass; sold not subject to return), pigskin

folio. Venice, Johann Hamman or Herzog, Oct. 15, 1488

224 MISSALE MONASTICUM SECUNDUM CONSuetudinem ORDINIS VALLIS
SUMBROSE, PRINTED ON VELLUM, *in red and black, gothic letter, double columns, full-page woodcut of Crucifixion before the Canon of the Mass, several pages with a large historiated woodcut initial and fine architectural woodcut border, numerous fine historiated woodcut initials and marginal decorations, with music, 4 preliminary leaves wanting (sig. ♋), inner margin of title mended, old dark brown Italian morocco, metal-work border stamped in blind on sides, an inner border of conventional arabesque design in blind enclosing a centre panel decorated with round and diamond-shaped ornaments in gold, in the centre the sacred monogram, catches and clasps, g. e.*
*folio (14 $\frac{1}{8}$ in. by 9 $\frac{7}{8}$ in.) Venice, Lucantonius de Giunta,
4 Dec. 1503*

225 Montrose (Earl of) A True Relation of the happy successe of His
Maiesties Forces in Scotland under Lord Iames Marquisse of
Montrose, 1644; A Relation of the Victorie in Scotland over
Montrosse and the Rebels, 1645; Montrosse totally routed at
Tividale, 1645; and 3 others; in 1 vol. half calf 4to. (1)

226 Montrose redivivus, or the Portraicture of James late Marquess of
Montrose (*wants portrait*), calf; *sold not subject to return,*
Printed for Jo. Ridley, 1652; etc. 8vo. (2)

227 More (Richard) A True relation of the Murders committed in the
Parish of Clunne in the County of Salop by Enoch ap Evan, *title
and cancel (both titles re-margined, a few letters damaged by worm-holes), brown morocco gilt, g. e.*
12mo. Printed by T. B. for P. Stephens & C. Meredith, 1641

228 MORNAY (PHILIP) A Discourse of Life and Death. Written in
French by Ph. Mornay; Antonius, A Tragoedie written also in
French by Ro. Garnier. Both done in English by the Countesse
of Pembroke, FIRST EDITION (*wants E 4, three head-lines very
slightly cut into*), cloth
4to. Printed for William Ponsonby, 1592

229 Moulin (Lewis du) Fasciculus Epistolarum latine & gallice, *small
hole in sig. P 1, with an A. L. s. in French, 1 page 4to, from Lewis
du Moulin to the Earl of Bridgewater, dated 31 Aug. 1676, old
blue morocco, panelled tooling on sides, gilt back, g. e.*
12mo. Eleutheropoli, juxta Exemplar Londinense, 1676

230 M[UNDAY] (A[NTHONY]) A Discoverie of Edmund Campion, and his Confederates . . . Published by A. M. sometime the Popes Scholler, black and roman letter (top and inner margins of the title repaired, some letters damaged by rust-holes and some leaves at the end remargined), dark green morocco gilt, g. e.
8vo. Imprinted for Edward White, 1582

231 Musaeus. The Loves of Hero and Leander, PRIVATELY PRINTED ON VELLUM, for G. C. Bedford the translator, presentation copy from the translator with inscription on fly-leaf, contemporary straight-grain blue morocco, line panelled tooling on sides, g. e.
4to. W. Bulmer & Co. 1797

232 NEW TESTAMENT. WELSH. TESTAMENT NEWYDD EIN ARGLWYDD JESU CHRIST, FIRST EDITION OF THE N. T. IN WELSH, black letter (D. & M. 9580), translated by W. Salesbury with the help of R. Davies and Thomas Huett, woodcut on title-page illustrating the works of light and darkness, blank top margin of title slightly defective and title laid down, next 3 or 4 ll. very slightly soiled and blank margin very slightly defective and repaired, text on ff. 176b and 177a slightly affected by rubbing, calf, A VERY GOOD COPY, VERY RARE
4to. Henry Denham at the costes and charges of Humfrey Toy,
7 Oct. 1567

233 NEW TESTAMENT. WELSH. TESTAMENT NEWYDD EIN ARGLWYDD JESU CHRIST, FIRST EDITION OF THE N. T. IN WELSH, another copy, wants the first 8 ll. (title and calendar; the title supplied in pen and ink facsimile and the calendar from another edition), some leaves slightly water-stained, but on the whole in very good condition, calf
4to. 7 Oct. 1567

234 NEW TESTAMENT (THE) in English, translated by John Wycliffe circa 1380. Now first printed from a contemporary Manuscript, PRINTED ON VELLUM, black letter, brown morocco, by Hayday
4to. Chiswick, 1848

235 NORTHUMBERLAND (JOHN, Duke of) The saying of John late Duke of Northumberlante upon the scaffolle at the tyme of his execution. The XXII of Auguste. Anno. 1553. black letter, 8 ll. title within a woodcut border (the top lines of a few leaves very slightly cut into and one letter slightly damaged by a worm-hole), Imprinted . . . by Iohn Cawood [1553]; and another; in 1 vol. calf
8vo

* * * APPARENTLY THE ONLY OTHER COPY RECORDED of "The Saying of John late Duke of Northumberlante" is that in the British Museum.

[See ILLUSTRATION.]

D

236 Northumberland (John, Duke of) Questa è la confessione, che Giouanni Duca di Northomberlando fece, essendo egli sopra il palco per essere giustitiato, 4 ll. italic letter, morocco gilt
4to. no place, printer or date (c. 1560)

237 OCULUS SACERDOTUM, MANUSCRIPT ON VELLUM, written in gothic characters, double columns, 145 ll., ends "explicit sūma que vocatur sinistra pars oculi sacerdotum," modern oak boards covered with leather, remains of the sides and back of the original binding laid on
folio (9 $\frac{3}{4}$ in. by 6 $\frac{1}{2}$ in.) XV CENT.

238 OFFICIUM BEATE MARIE sm. usum Romanum, PRINTED ON VELLUM, gothic letter, title printed in red, full-page woodcuts crudely coloured, the text throughout surrounded by small woodcuts of biblical scenes, etc. mostly uncoloured, some initials in gold (the last leaf slightly defective and repaired, a library stamp over the printer's mark on the title, a few words, etc. defective), old red morocco gilt, with a panel and scroll ornaments, gilt back, gilt end papers, g. e.
8vo. Venice, Giunta, 1505

239 OFFICIUM beate Marie secundum usum Romanum, PRINTED ON VELLUM, in red and black, gothic letter, the text surrounded by small woodcuts representing biblical scenes, etc. numerous full-page woodcuts entirely uncoloured, old red morocco gilt, with a scroll border and central ornament
8vo. Venice, Giunta, 1505

240 Oppian. De natura seu venatione piscium libri V (graece), red morocco gilt, Grenville arms on sides, g. e. Florentiae, P. Junta, 1515 ; etc.
8vo. (3)

241 OPPIAN [Cynegetica et Halieutica (graece)]. Ὁππιάνου Κυνηγετικῶν τὰ λειπόμενα Βιβλία Δ.—Ὁππιάνου Ἀλιευτικῶν τὰ λειπόμενα Βιβλία E, PRINTED ON VELLUM, olive morocco, dentelle borders on sides, gilt back, g. e. by Clarke and Bedford
4to. no place, printer or date (c. 1800)

242 Orden de las oraciones cotidianas. Por estilo seguido y corriente, con las de Hanucah, Purim, y Ayuno del Solo, woodcut title, Amsterdam, por David Tartas, año 5452 a la Criacion (1691); Cinco libros de la ley divina con las Aphtarot de todo el Año, ib. Año 5451 (1690); in 1 vol. tortoise-shell binding, embossed silver corner-pieces, hinges, catches and clasps, one hinge broken and one clasp missing, small crack half-way down back, edges tooled and gilt; sold not subject to return
8vo. (1)

243 OVID. The XV Bookes of P. Ouidius Naso, entytuled Metamorphosis, translated oute of Latin into English meeter, by Arthur Golding, FIRST EDITION OF THE COLLECTED VERSION, black letter, title and some other leaves somewhat stained, rust-hole through sig. F 4, 17th century note of ownership on title and at end, top blank margin of title and next 2 leaves repaired, old calf, mended, RARE
4to. Willyam Seres, 1567

244 Owen (James) Some Account of the Life and Writings of . . .
Mr. James Owen, Minister of the Gospel at Salop, *portrait, calf*
8vo. Printed for John Lawrence, 1709

245 Passio XI. milium virginum, gothic letter, *long lines, 31 to a page,*
32 ll. [Hain-Copinger, 8743; Proctor, 950], long initials and
paragraph marks in red, black morocco gilt, g. e.
4to. Cologne, Arnold ter Hoernen, 1 Feb. 1482

246 Paterculus (P. Velleius) Historiae Romanae duo volumina, *title and*
first pages within fine woodcut borders, two small holes in sig. G 5,
calf, Roxburghh arms on sides, g. e.
folio. Basileae, Jo. Froben. 1520

247 PAUL (ST.) S. Pauli epistolae XIV. cum commentariis Jacobi Fabri
stapulensis, PRINTED ON VELLUM, *roman letter, title with St.*
Peter and St. Paul, large woodcut ornamental initials (a few
letters damaged by a minute worm-hole), dark blue morocco gilt,
g. e. (slightly rubbed) *folio. Paris. H. Stephanus, 1515*

248 Perkins (Jos.) Elegus in obitum . . . fra. Wheeler Equitis et
Admiralis Anglorum qui saevissima Tempestate obrutus in Ostio
Maris Mediterranei juxta Herculis Columnas obijt. Feb. 19. 169 $\frac{3}{4}$,
calf gilt *4to. J. Bradford, 1697*

* * Sir Francis Wheler was made rear-admiral in 1693, and failed in
his attempts on the French West Indies and Canada.

249 PHILOSTRATUS de vita Apollonii Tyanei scriptor lvcvlentvs a
Philippo Beroaldo castigatus, PRINTED ON VELLUM, *italic letter,*
a few MS. marginal notes and corrections, green morocco with
doublures, both gilt with an elaborate geometrical design formed
of 2-line fillets *8vo. No printer, place or date*

* * Fine copy. A Lyons counterfeit of the Aldine edition.

250 PIUS V. Bvlla S. D. N. D. Pii divina provid. Papae Qvinti. Exten-
siones omnivm privilegiorm ordinibvs mendicantivm, PRINTED
ON VELLUM, 14 ll. *printed in italic letter, 31 long lines to a page,*
the Papal arms and two small woodcuts of SS. Peter and Paul
on the title, and a full-page woodcut of St. Augustine on the verso,
woodcut initials, brown morocco gilt, on the upper cover the arms
of Pope Pius V, on the lower the arms of a cardinal
4to. Rome, A. Bladius, 1567

251 PLAUTUS. VIGINTI COMOEDIAE: linguae latinae deliciae: magna
ex parte emendatae per Georgium Alexandrinum, FIRST EDITION,
roman letter, long lines, 41 to a page, 242 ll. [Hain-Copinger,
13074; Proctor, 4046], first page within a three-quarter border
(cut into at top) and three initials in gold and colours, first three
leaves misbound after the tenth leaf, slight stains on two or three
leaves, calf gilt, gilt back, EXTREMELY RARE
folio. Venice, Wendelin of Spier (for John of Cologne), 1472

252 PLAUTUS. VIGINTI COMOEDIAE, FIRST EDITION, another copy, *lower margin of first three leaves repaired, small worm-hole through some leaves at end, a few slight stains, blue morocco gilt, g. e. by F. Bozerian, EXTREMELY RARE*
folio. Venice, Wendelin of Speir (for John of Cologne), 1472

253 PLINY (C. THE YOUNGER) NATURALIS HISTORIAE LIBRI XXXVII, FIRST EDITION, *roman letter, long lines, 50 to a page, 337 ll. only (should be 355 ll. i. e. 18 ll. wanting) (Hain, 13087; Proctor, *4018), a few leaves at end wormed and somewhat stained, old red morocco gilt, g. e. a little rubbed*
folio. Venice, John of Speier, 1469

* * * EXTREMELY RARE. One of the three works issued from the first Venice press. It is stated that 100 copies only were printed.

254 PLINY (C. THE YOUNGER) HISTORIA NATURALE DI C. PLINIO SECONDO, TRADOCTA DI LINGUA LATINA IN FIORENTINA PER CHRISTOPHORO LANDINO, 1 vol. in 2, *roman letter, long lines, 413 ll. [Hain, *13105; Proctor, *4099], the first page of book 2 within a three-quarter painted border of bold flower and leaf design in red, green and blue with roundels of burnished gold, in the lower margin a coat-of-arms within a wreath (barry nebuly gules and argent impaling per fess azure and gules a fess or); on the same page a fine historiated initial E containing a three-quarter length figure of a scientist with flowing white hair and beard holding a sphere and book; at the beginning of each book a large initial of burnished gold on a background of red, blue and green with arabesques and dots in white, the last page slightly rubbed in one place making a few letters defective, straight-grained blue morocco tooling in blind and gold on sides, g. e. by Simier, FINE COPY (16 $\frac{1}{4}$ in. by 10 $\frac{3}{4}$ in.)*
folio. Venice, N. Jenson, 1476

* * * FIRST EDITION OF LANDINO'S VERSION OF PLINY.

255 PLINY (C. THE YOUNGER) EPISTOLARUM LIBRI VIII, FIRST EDITION, *roman letter, long lines, 30 to a page, blank spaces left for the Greek passages, 121 ll. [Hain-Copinger, *13110; Proctor, *4134], the first leaf inlaid, on the recto a painted border of flowers and fruit, on the right hanging from a tree a coat-of-arms (argent, a chevron gules between three bunches of grapes proper); on the verso a border of interlacing arabesques and in the centre of the page a medallion portrait of Pliny; on the third page a painted initial F and marginal decoration of acanthus leaf and flower design; other initials in red, old red morocco, gilt border on sides, gilt back, g. e. A LARGE COPY (10 $\frac{3}{4}$ in. by 7 $\frac{5}{8}$ in.), EXTREMELY RARE 4to. No place or printer's name [Venice, Chris Valdarfer], 1471*

256 Plutarch. Sapientissimi Plutarchi paralellum, Vitae Romanorum & Graecorum quadraginta novem (graece), FIRST EDITION, *fine printer's device on last leaf, straight-grained blue morocco, gilt border on sides, gilt back, g. e.*
folio. Florentiae; in aedibus Philippi Juntae, 1517

257 Pontanus (Jo. Jovianus) *Opera, title in red, top margin of a few leaves at end carefully repaired, modern blue morocco, line tooling round edges with floral ornament at corners, gilt back, g. e.*
8vo. Lugduni, expensis Barth. Troth. 1514

258 Porphyrius. *In Aristotelis Praedicamenta per interrogationem et responsionem brevis explanatio, inscription on title, "Bibliothecae Colbertinae," old red morocco, 3-line fillet in gold round edges, panelled back folio. Venetiis, apud Hier. Scotum, 1546*

259 POWEL (DANIEL) *THE LOVE OF WALES* to their Soueraigne Prince, Expressed in a true Relation of the solemnity held at Ludlow in the Countie of Salop, vpon the fourth of Nouember last past, Anno Domini 1616 (*title and a few leaves cut into, slightly damaging the text*), Printed by Nicholas Okes, 1616—Dodridge (Sir John) *The History of the ancient and modern estate of the Principality of Wales (some head-lines cut into)*, Printed by Tho. Harper, 1630—[Scott (Thomas)] Sir Walter Rawleigh's Ghost, or Englands Forewarner, *Vtricht*, Printed by John Schellem, 1626; etc. 6 tracts in 1 vol. panelled calf; sold not subject to return
4to

* * * No OTHER COPY APPEARS TO BE KNOWN OF DANIEL POWEL'S TRACT, "THE LOVE OF WALES." This pageant was performed at Ludlow in honour of Charles Prince of Wales (afterwards King Charles I). The Latin verses were contributed by Humphrey Herbert, Master of the Free School of Ludlow, and the English verses by Richard Fisher, an Alderman of the borough. It has been reprinted for the Roxburghe Club (vol. LII, 1837).

[See ILLUSTRATION.]

260 Prematicas que han salido este año de 1598 (*one leaf shaved at foot*), en Madrid, Pedro Madrigal, 1598; Prematicas que han salido este año 1600, 2 parts, *ib.* 1600; Prematicas que han salido este año 1602, en Valladolid, Luys Sanchez, 1602; Capitulos generales de las Cortes del año 1592, senecidas en el de 1598, *ib.* 1604; in 1 vol. original calf gilt
folio. (1)

261 Prichard (Rhys, Vicar of Llanymddyfri) *Y seren fore; neu, Ganyll y Cymry, red morocco gilt, with a broad border and central floral ornament, g. e.*
8vo. Llanymddyfri [Llandovery], R. Tomas, 1771

262 Prichard (R.) *The Welshman's Candle, or Divine Poems . . . now first translated into English Verse by the Rev^d [Williams, Vicar of Lawhaden], the last 4 words added in MS., title, first few ll. and a few other ll. somewhat stained, small piece torn from sig. G 7, original calf*.
8vo. Carmarthen, 1771

263 PRIVILEGIA, Gratiae, Favores . . . Canonicorum Regularium S. Salvatoris, Ordinis S. Augustini . . . nunc etiam recens a Paulo eius nominis tertio confirmata, & innovata, PRINTED ON VELLUM, *a few marginal MS. notes in a contemporary hand, signed at end "Duplicat. N. Casubanus," a hole pierced through lower margin and covers, original dark brown morocco, on the upper cover the arms of POPE PAUL III (ALEXANDER FARNESE), and on the lower the arms of Nicolas Du Fief, Bishop of Arras*
4to (9 in. by 6½ in.) (Romae, 1549)

264 Psalter. Psalterium Davidis, greek and roman letter, double columns of 29-30 lines (a leaf misbound, and a small portion of the lower margin of the first leaf repaired not damaging the text), brown morocco, stamped in blind to an antique design [Hain, *13454; Proctor, 5966] folio. Milan, [Bonus Accursius], 1481

265 PSALTER. Eximii Prophetarum antistitis regia Davidis oracula, per Franciscū Bonadum Angeriae Presbiterum Santonensem Aquitanum, ad Psalmorū seriem centum quinquaginta numeris Poëticis exarata, PRINTED ON VELLUM, title cut round and inlaid, contemporary Italian calf, panelled tooling in gold and blind on sides with ornaments at corners, lettered in gold on upper cover, "Lucerna pedibus meis verbum tuum," and on lower cover, "Vita labor. Mors requies" (a little faded)
8vo. Parisiis, excudebat Christianus Wechelus, 1531

266 Psalms. Sacra ac recens Psalmorum interpretatio a Placido Parmensi, blue morocco gilt, g. e. in Academia Veneta, 1559—Orationes clarorum hominum, red morocco gilt, by P. Bozerian, jeune, g. e. ib. 1559
4to. (2)

267 PSALMS. Psalmae y Brenhinol Brophwyd Dafydh, gwedi i cyng-hanedhu mewn mesurau cymreig. Gann Capten Wiliam Middelton, black letter, title mounted, wants two preliminary leaves; sold not subject to return; calf, stamped in blind
4to. Simon Stafford or Thomas Salisbury, a'i printiodhyn, Llunden [London], 1603

* * * This translation was finished at Scutum in the West Indies, 1595-6.

268 Psalterium Romanum ad usum cleri Basilicae Vaticanae, engraved title (corners mended), printed in black and red, blue morocco gilt, g. e. by C. Lewis, Romae, 1593—De rebus auspiciis serenissimi Caroli Magnae Britanniae Regis sub imperio Jacobi Montisrosarum Marchionis anno 1644 gestis commentarius. Interpretē A. S. slightly water-stained, old calf, 1647; etc.
8vo. (3)

269 Pugh (Thomas) Brittish and Out-landish Prophesies, most of above 1000 years Antiquity . . . fore-telling the several Revolutions which hath and shall befall the scepter of England . . . published in Welsh and English, calf gilt
4to. Printed . . . by Lodowick Lloyd, 1658

270 Quintilian. *Institutiones Oratoriae*; *roman letter, long lines, some Greek passages* [?Hain, 13644; Proctor, *6495], *initials and paragraph marks in red, margin of a few leaves at end faintly water-stained, calf* folio. *Treviso, Johannes Rubeus, n. d.*

271 Ralfe (J.) *The Naval Chronology of Great Britain*, 3 vol. *plates, boards, uncut, backs defective* 8vo. 1820

272 Render unto Caesar the things of Caesar, *MANUSCRIPT on paper*, a lengthy doctrinal treatise, written in a neat and minute 17th century hand, together with Copies, in various hands, of Letters by Edward Herbert (?1st Lord Herbert of Cherbury, the metaphysician), and H. Emerson, *original sheep, worn and damaged* folio. XVII CENT.

273 [Retz (Cardinal de)] *La coniuration du Comte Jean-Louis de Fiesque, name inside cover, "L^d Ffaucouberge," in a contemporary hand, wormed at foot throughout, old calf*, 1665—Apicius Coelius. *De opsoniis et condimentis, sive arte coquinaria libri X, cum annotationibus Martini Lister, frontispiece, original vellum, Amstelodami*, 1709 ; etc. 8vo. (3)

274 REYNOLDS (JOHN, of Oswestry) *The Scripture Genealogy*, beginning at Noah . . . and also *Genealogy of Jesus Christ . . . To which is added the Genealogy of the Caesars, British Kings . . . with the Gentlemen of North Wales . . . also a display of Heraldry (a few leaves cut into slightly damaging the text), russia gilt* 4to. *Chester, Roger Adams, 1739*

275 Robert ("Le Citoyen") *Mémoire sur la topographie physique & médicale de Malte*, FROM THE LIBRARY OF THE EMPRESS JOSEPHINE, with inscription on half-title "Bought at the sale of the Empress Josephine's Books at Paris, Oct. 1815," *original calf, narrow gilt border round sides, in the centre of each cover the arms of Napoleon I (cf. Guigard I, 32), and on the upper cover "Malmaison" in gold, gilt back; sold as a binding and not subject to return* 8vo. *Paris, 1802*

276 Rondeletius (Gul.) *Libri de Piscibus marinis*, 2 vol. in 1, *numerous woodcuts, some leaves water-stained, calf gilt* folio. *Lugduni, apud Matthiam Bonhomme, 1554*

277 Rooke (Sir George) *A Narrative of Sir George Rooke's late Voyage to the Mediterranean . . . with a Description of Gibraltar . . . and An Account also of the Naval Battel*, *calf gilt* 4to. *Printed for Benj. Tooke, 1704*

278 Rosetus (Franciscus) *Veronensis Mauris*, *woodcut on title, dedicated to King Henry VIII, 4 leaves (sign. 1) defective at top (affecting the head-line and foliation) and mended, morocco gilt, g. e.* 4to. *Venetis, Joannes Tacuinus de Tridino, 1532*

279 [ROWLANDS (S.)] A Crew of kind London Gossips all met to be Merry. Complaining of their Husbands. With their Husbands Answer in their own Defence, bottom margin of title cut away and repaired, first few leaves slightly soiled, a few head-lines cut into, corner of last leaf mended, green morocco gilt, g. e. by C. Smith 8vo. 1663

280 SABELLICUS (M. ANT.) RES VENETAES, PRINTED ON VELLUM, roman letter, long lines, 238 leaves only [Hain, *14053, gives 240 leaves, including 2 leaves after the colophon, containing "Recognitio ex collatione Archetypi & impressionis" which this copy has not got; Proctor, *4713], the first page of Book I has a fine historiated initial Q containing a picture of a man on horseback with weapons, etc. in the foreground, in the bottom margin a coat-of-arms, argent, on a bend azure three lions or, supported by the lion of S. Mark, other initials in blue, small worm-holes through some leaves at beginning and end, small defect in one leaf mended before printing, three or four leaves a little discoloured, calf gilt, arms on sides of Marc Foscari, Doge of Venice
folio (15½ in. by 10½ in.) Venice, Andreas Torresanus, 21 May, 1487

281 Sabio (Steph. da) Introductorium nuperrime editum cui titulus est Corona Preciosa ad erudiendum unumquemque legere scribere intelligere ac loqui graece, latine & italice, etc. title in Italian, Greek and Latin, in red and black, red morocco gilt, RARE
8vo. Venetiis, per Ioan. Antonium & fratres de Sabio impensis Andreae de Turresanis de Asula, 1527

282 Sabio (S. da) Introductorium, etc. another copy, one page just touched at top, brown morocco gilt, g. e. 8vo. ib. 1527

283 SAINTE-MARTHE (SCEVOLE & LOUIS DE) Histoire genealogique de la Maison de France, 2 vol. woodcuts of coats-of-arms coloured, ruled in red throughout, original green morocco, border of fleurs-de-lys round edges within two-line fillets enclosing a panel, in the centre THE ARMS OF LOUIS XIII (France and Navarre), flat back, with a long panel within a similar border, g. e.; sold as a binding, and not subject to return
4to. Paris, chez Abraham Pacard, 1619

284 SALISBURY or Salesbury (William) A Dictionary in Englyshe and Welshe moche necessary to all suche Welshmen as wil spedly learne the englyshe tongue, black letter, title within an architectural woodcut border (the title torn and repaired, slightly damaging the text), brown morocco gilt, g. e.
4to. Imprynted . . . in Foster lane by me, John Waley, 1547
** One of the three earliest printed Welsh books. Very rare.

[See ILLUSTRATION.]

285 SALISBURY (W.) A playne and a familiar Introduction, teaching how to pronounce the letters in the Brytishe tongue, now commonly called Welshe, black letter, *a woodcut emblem on the last leaf (some leaves cut into, damaging the printed marginal notes)*, dark brown morocco gilt

4to. *Imprinted . . . by Henry Denham for Humphrey Toy, dwellyng at the sygne of the Helmet . . . the XVII of May, 1567*

* * * EXTREMELY RARE. ONLY A VERY FEW COPIES KNOWN.

[See ILLUSTRATION.]

286 SALISBURY (W.) A playne and a familiar Introduction, teaching how to pronounce the letters in the Brytishe tongue, now commonly called Welshe, another copy, black letter, *title slightly defective and inlaid, dark brown morocco gilt*

4to. *Henry Denham for Humphrey Toy, 1567*

287 Sallust. *Opera, roman letter, long lines, 75 ll. [Hain, 14201; Proctor, *4287], initial O on first page in gold with interlacings in white on a background of red, blue and green, the decoration being continued the length of the inner margin, the first seven leaves and one other leaf cut round closely, inlaid, and slightly defective, two or three slight stains, red morocco, panelled tooling on sides, with Roxburghe arms in centre, g. e.*

4to. *Venice, John of Cologne and John Manthen, 23 March, 1474*

288 Sallust (C. C.) *Opera cum Jodoci Badii Ascensii expositione, woodcuts, title in black and red, water-stained at top throughout, calf over wooden boards, the covers of an old English binding carefully inlaid, the upper cover containing two panels, the top one a Tudor rose supported by two angels, with the initials I. N. (Julian Notary) and his trade mark (Weale, Eng. Rub. 111) the lower one the Royal arms (ib. 110); these two panels are separated by a roll containing a rose, lion and portcullis, with the initials K. L. united by a lovers' knot (ib. 156) on the lower cover the position of the panels is reversed; metal catches and clasps; sold not subject to return*

4to. *Lugduni, Ant. Blanchard, 1523*

289 Scherzi Metrici, da un Inglese. Non pubblicati, ma presentati a quei pochi amici [cui piacque], *the last two words written in ink over a short printed line carefully erased, printed on pink paper, inscription on fly-leaf "Al Viceconte Clive Presidente della Società Roxburghiana, coi complimenti rispettosissimi dell'autore. 1836," morocco, g. e.*

8vo. *Londra, Schulze e C^o, 1835*

290 cotland. The supplication of the Assemblies in Scotland to the Lords of the Privye Councell (against the Book of Common Prayer of 1637), MANUSCRIPT on paper, 8 ll. XVII CENT.—The Bill of

LOT 290—*continued.*

Appeale of Donald Lord Reay, Appellant against David Ramsey, Esq., defendant, MANUSCRIPT *on paper*, 12 ll. XVII CENT.—Treaties of severall Baronys of England, MANUSCRIPT *on paper*, 28 ll. XVIII CENT.—Copie of the Inquisition in English in the 20th year of King Henry the 3^d (1235), for the Aid of marrying Isabella, Sister of King Henry the 3^d, to the Emperor of Germany, MANUSCRIPT *on paper*, 31 ll. XVII CENT.—[History of the Kings of England from William the Conqueror to Henry VI], MANUSCRIPT *notes on paper*, 26 ll. XVII CENT., in 1 vol. *half calf* *folio*. (1)

291 Scott (Reginald) The Discovery of Witchcraft . . . third edition, *modern calf gilt folio*. 1665

292 *SCRIPTORES REI RUSTICAE*, FIRST EDITION, *long lines*, 40 to a page [Hain, *14564; Proctor, *4086], 282 ll. only (wants 14 introductory leaves), old red morocco, gilt border on sides, gilt back; sold not subject to return *folio*. Venice, Nic. Jenson, 1472

293 Seller (John) *Atlas Maritimus*, or The Sea-Atlas, being a Book of Maritime Charts, engraved title and 20 coloured maps, including the coasts of New England, New Jersey, Virginia, Maryland and Carolina, the coast of America from Newfoundland to Cape Cod, parts of South America, etc., boards, corners defective; sold not subject to return *folio*. 1675

294 Semedo (Alvarez) The History of that Great and Renowned Monarchy of China . . . to which is added the History of the late Invasion . . . by the Tartars, portraits, map (map slightly torn, mounted and repaired), panelled calf *folio*. E. Tyler, 1655

295 SENECA. *TRAGAEDIAE*, roman letter, *long lines*, 34 to a page, 174 ll. (Hain, 14662; Proctor, *5731), initials in blue and red, first leaf cut round closely and inlaid, a few letters being slightly cut into (in one case a letter cut away), straight-grained blue morocco, blind panelled tooling on sides, g. e. *folio*. no place or date [Ferrara, Andreas Bellfortis, c. 1474]

* * * VERY RARE. Usually regarded as the first edition of these tragedies. Copinger states that the signatures to n 2 inclusive are stamped in. In this copy the first signature is n 3, and the previous signatures have not been stamped in.

296 SENECA. *EPISTOLAE AD LUCILIUM*, FIRST EDITION with a date, printed in a small semi-roman type, *long lines*, 36 to a page, 176 ll. only; should be 180 ll. including the first blank; wants the first 3 ll. (Jerome's Prologue), and the last leaf (Register) [Proctor, *3525; Hain, 14601], inner margin of first 6 ll. mended, a few leaves slightly stained, and three or four letters on one page defective, old red morocco, diamond-shaped calf inlay in centre, gilt back, g. e. 4to. Rome, Arnold Pannartz, 1 Feb. 1475

297 SILVESTRE (M. J. B.) Universal Palaeography: or, Fac-similes of writings of all nations and periods, edited by Sir F. Madden, 2 vol. 8vo *text*, and 2 vol. imp. folio of plates of facsimiles (many in colours), half red morocco, g.e. 8vo and imp. folio. 1849-50

298 SIMANCAS (JACOBUS) PRAXIS HAERESOS, SIVE ENCHIRIDION IVDICVM VIOLATAE RELIGIONIS, PRINTED ON VELLUM, several leaves in sig. & somewhat stained (on p. 51 the text slightly defective), the copy of Pope Pius V to whom the book is dedicated, a coloured woodcut of his arms on the paper fly-leaf before the title, brown morocco, fillets interlacing to a geometrical design on sides, gilt back, g.e.

8vo. Venetiis, ex officina Iordani Ziletti, 1568

299 SHAKESPEARE (WILLIAM) THE MOST EXCELLENT HISTORIE OF THE MERCHANT OF VENICE. With the extreame crueltie of Shylocke the Iewe towards the sayd Merchant, in cutting a iust pound of his flesh: and the obtayning of Portia by the choyse of three chests, FIRST EDITION, TALL AND BROAD COPY (a small portion of the upper margin and two small slits repaired, a small slit damaging one letter on the title-page, the margins of several leaves repaired in a few cases slightly affecting the text, leaf K 1 inlaid, a few letters damaged by rust and other stains and missed in the printing, a small hole damaging two words, a few letters defective), half calf

4to. Printed by I. R[oberts] for Thomas Heyes, and are to be sold in Paules Church-yard, at the signe of the Green Dragon, 1600

* * * This copy does not appear to be in Bartlett & Pollards "Census of Shakespeare's Plays in Quarto." It measures 7½ in. by 5¼ in.; of the copies measured by Bartlett & Pollard, only the Dyce copy is taller, and the Devonshire-Huntington copy broader.

[See ILLUSTRATION].

300 SHAKESPEARE (W.) THE EXCELLENT HISTORY OF THE MERCHANT OF VENICE. With the extreme cruelty of Shylocke the Iew towards the saide Merchant, in cutting a iust pound of his flesh. And the obtaining of Portia, by the choyse of three caskets. Written by W. Shakespeare [Heb Ddieu device, McK. 283], second edition (five head-lines very slightly cut into, a few letters very slightly damaged by rust stains), red morocco gilt, g.e.

4to. Printed by J. Roberts, 1600 [1619]

* * * FINE COPY. This is one of the falsely dated quartos which were really issued in 1619.

301 SHAKESPEARE (W.) THE TRAGOEDY OF OTHELLO, THE MOORE OF VENICE. As it hath beene diuerse times acted at the Globe, and at the Black-friers; by his Maiesties Servants. Written by William Shakespeare [Oke's device, McK. 316], FIRST EDITION

LOT 301—continued.

(*a few words of sig. N 1 in MS. facsimile, the head-lines, pagination, catch-words and signatures of some leaves cut into, a few faint stains*), red morocco

4to. *Printed by N. O[kes] for Thomas Walkley, and are to be sold at his shop, at the Eagle and Child, in Brittans Bursse, 1622*

* * * Of the fifteen copies known only six are privately owned.

302 Shrewsbury. Bloody News from Shrewsbury, being A True and Perfect Relation of a Horrible Villain, by Name Thomas Reynolds, who lived at Aldow, neer Ludlow . . . He . . . murdered Alice Stephens and her Daughter Martha, 4 ll. (*inlaid throughout*), two curious woodcuts, half calf, rare

4to. *Printed for R. Burton, 1673*

303 SKELTON (JOHN) PITHY PLEASAUNT AND PROFITABLE WORKES OF MAISTER SKELTON, POETE LAUREATE. Nowe collected and newly published, Anno 1568, black letter, title ruled in red (*somewhat soiled, cut round and inlaid*), one word of imprint partly defective, a letter or two of next leaf defective and lower margin repaired, marginal notes on 2 ll. (*sig. B 5 and B 7*) cut into, 2 or 3 ll. in sheet G slightly stained at top, margin of sig. R 8 repaired affecting one letter of catch-word, part of two letters on sig. S 2 verso defectively printed, blue morocco, the sides of an English 17th Century binding laid on, gilt tooled au pointillé decorated with drawer handles, etc. g. e. 8vo. (5½ in. by 3⅓ in.), Thomas Marshe, 1568

* * * FIRST COLLECTED EDITION. EXTREMELY RARE.

304 [SKELTON (JOHN)] A Skeltonicall Salvtaion
or condigne Gratvlaion,
and ivst vexation
of the Spanishe nation,
that in a bravado,
spent many a crvsado,
in setting forth an armado
England to invado.
black letter, English and Latin (*title very slightly defective and repaired, and a small split in the last leaf mended*), brown morocco blind tooled

4to. *Printed at Oxford by Ioseph Barnes, and are to bee sold in Paules Churcheyard at the signe of the Tygres head, 1589*

* * * Apparently the only other copy with the Oxford imprint is that formerly in the Mostyn library.

305 Speed (John) The Theatre of the Empire of Great-Britain . . . with a Prospect of . . . Asia, Africa, Europe, America, engraved title, frontispiece and maps, map of Surrey slightly defective and mended, old calf, joint slightly defective large folio. 1676

306 Spon (Jacob) *De l'origine des étrennes*, PRINTED ON VELLUM, *half morocco* 18mo. *Paris, Didot ainé, 1781*

307 Statius. *Sylvarum libri V, etc.* original vellum, arms of Jac. Aug. *De Thou (as bachelor) on sides, Parisiis, apud S. Colinaeum,* 1530—Pigna (Jo. Bapt.) *Carminum lib. IV . . . Ludovici Areosti* carm. lib. II, *old calf (worn) and joints (cracked), with De Thou arms on sides, Venetiis, 1553 ; sold as bindings and not subject to return* 8vo. (2)

308 STATUTI over Constitutioni della venerabile Compagnia di S. Angelo di Borgo, PRINTED ON VELLUM, woodcut on title, with MS. corrections for a second edition and MS. "imprimatur" at end, red morocco 4to (7 $\frac{3}{4}$ in. by 5 $\frac{3}{8}$ in.), *Romae apud Ant. Bladum, 1567*

309 STORER (THOMAS) The Life and Death of Thomas Wolsey, Cardinall . . . FIRST EDITION, title within a woodcut border, two portraits of Wolsey inserted (some head-lines and ornaments slightly cut into, wants E 4 and K 4, both blanks), red morocco gilt 4to. *Printed by Thomas Dawson, 1599*

* * * EXTREMELY RARE. A poem in 7-line stanzas, written on the model of the "Mirror for Magistrates."

[See ILLUSTRATION].

310 Stow (John) The Chronicles of England from Brute unto . . . 1580, black letter, title within genealogical woodcut border (shaved), woodcut portraits, inner margin of some leaves wormed, a few marginal notes shaved, wants the last leaf, half calf; sold not subject to return 4to. *R. Newberie at the assignement of H. Bynneman (1580)*

311 SUIDAS. Lexicon Graecum (*Graece*), FIRST EDITION, ruled in red [Hain, *15135; Proctor, *6077], straight-grained red morocco, line panelled tooling on sides with Roxburgh arms in centre, g. e. FINE COPY folio. *Milan, Joh. Bissolus and Benedictus Mangius, 15 Nov. 1499*

312 Swedish Intelligencer. The Third [Fourth] Part, 2 parts in 1 vol. contemporary calf 4to. *Printed for Nath. Butter, 1633*

313 Tacitus. [Opera], roman letter, long lines, 175 ll. [Hain, *15218; Proctor, *4061], first few leaves stained and wormed, small hole in one leaf in the middle of the book, small worm-holes through a few leaves at end, old red morocco gilt, gilt back, g. e. one joint rather weak folio. *Venice, Wendelin of Speier, n. d.*

314 TASSO (TORQUATO) Aminta, favola pastorale, PRINTED ON VELLUM, woodcut tail-pieces, dark blue morocco, ornamental gilt border on sides of dentelle design, in the centre the arms of the family of

LOT 314—continued.

Paris de Meyzieu (or, on a fess azure a pear or), back decorated with flowers, etc. pink silk linings, g. e. by DEROME LE JEUNE, with his label on fly-leaf, in ORIGINAL BLUE MOROCCO SLIP CASE, the same arms on sides, gilt back, FINE COPY

8vo. *Parigi, nella stamperia di Fr. Amb. Didot, 1781*

[See ILLUSTRATION].

315 Tasso (T.) Aminta, favola boschereccia, edizione stereotipa, PRINTED ON VELLUM (6½ in. by 4 in.), green vellum in half red leather slip case 18mo. *Parigi, P. Didot, 1800*

316 TEWRDANNCKH. Die geuerlichen und eins teils der geschichten des loblichen streyt paren und hochberümbten helds und Ritters herz Tewrdanneckhs [by Melchior Pfinzing], FIRST EDITION, PRINTED ON VELLUM, gothic letter, 118 woodcuts after Hans Schäuffelein, the flourishes at top of a good many leaves cut into, a small defect in the vellum of the first leaf of the last sheet (sig. A) very slightly affecting the text, on the recto of the last leaf six words have been printed on a slip of vellum and pasted down, the colophon erased from the last page, blue morocco gilt, panelled back, gilt gaufried edges, Freelng crest stamped inside cover folio (13 $\frac{5}{8}$ in. by 9 in.) [Nuremberg, H. Schönsperger, 1517]

* * * This copy was given to Sir Francis Freeling, Bart., in 1828 by Charles Sieveking "Syndic of Hamburg, late Envoy Extraordinary with The Imperial Court of Brasil." A long A. L. s. 4 pp. folio, from him to Sir Francis Freeling, about the book is bound before the title.

317 [Thomas (Simon)] The History of the Cymbri (or Brittains) For three hundred years from the Commencement of Christianity (one leaf torn and a few letters slightly cut into), original calf 8vo. (*Hereford*), printed in the year 1746

* * * Rare. The author set up the types himself and distributed a few copies as presents.

318 Thomson (J.) The Seasons, plates after W. Kent, old calf gilt, 1730 —Scott (Sir W.) Rokeby, a Poem, FIRST EDITION, original boards, back damaged, uncut, 1813 4to. (2)

319 Tiara et Purpura Veneta ab anno 1379 ad annum 1759 serenissimae Reipublicae Venetae a civitate Brixiae dicata, plates, contemporary red morocco, gilt frame border on sides, gilt back, g. e. 4to. *Brixiae, 1761*

320 TIBULLUS, CATULLUS & PROPERTIUS. [CARMINA], 3 vol. PRINTED ON VELLUM, 3 plates, head-pieces and tail-pieces, contemporary dark blue morocco gilt, g. e. silk end-papers, FINE COPY 8vo. *Paris. A. U. Coustelier, 1743*

321 Tirante Il Bianco valorosissimo cavaliere: nelquale contiensi del principio della caualeria: del stato & vfficio suo, *title within woodcut border, crushed green morocco, 3-line fillet round sides, panelled back, inside dentelle border, g. e. by Bauzonnet-Trautz, FINE COPY 4to. In Vinegia, Pietro di Nicolini da Sabbio, 1538*

322 Tofte (Robert) Honovrs Academie, or the famovs Pastorall of the faire Shepheardesse Ivlietta . . . Done into English, by R[obert] T[ofte]. Gentleman (*a few letters damaged by rust-stains, and a few faint stains*), *half calf folio. Thomas Creede, 1610*

323 TOISON d'OR. Les Ordonnances de l'Ordre de la Toison d'Or, PRINTED ON VELLUM, *7 preliminary leaves and 83 pages, full-page coat-of-arms by C. Galle and another of the collar of the Order, old red morocco, 3-line fillet round sides, gilt back tooled with flowers, etc. g. e. FINE COPY 4to (9 $\frac{3}{4}$ in. by 6 $\frac{5}{8}$ in.) [chez Plantin, c. 1560]*

324 Topsell (E.) The Historie of foure-footed Beastes, *woodcuts, title defective* (1607); The Historie of Serpents, *woodcuts, wants two leaves (sig. D 5-6)*, W. Jaggard, 1608; in 1 vol. *calf gilt*; sold not subject to return *folio. (1)*

325 TRACTS. A Letter from the King of Morocco to Charles I for the reducing of Sally, Argiers, etc. 1680—Durfey (T.) The Progress of Honesty: a pindarique poem, 1681—A Demonstration of the King's Right to 8^d a Gallon upon Brandy, *broadside*, 1670—The Catholick Ballad, *broadside, in verse with music, slightly defective*, 1679—The Grievances of His Majesties Subjects of Wales in respect of the Court of the Council in the Marches of Wales, *broadside, n. d.*—A True and Perfect Relation of Elizabeth Freeman of Bishops-Hatfield of a strange and wonderful Apparition, 1680—A True Relation of two Prodigious Births, *broadside*, 1680—A True Account of the late most doleful and lamentable Tragedy of old Maddam Gwinn, mother to Maddam Elenor Gwinn, who was unfortunately drowned in a Fish-Pond, at her own Mansion-House, near the Neat-Houses, *two leaves, n. d.*; with 80 other tracts, *broadsides, etc.*; in 1 vol. *old calf folio. (1)*

326 Tracts. Bacchanalia: or a Description of a Drunken Club. A Poem, 1680; The very Beggars Petition against Popery, *woodcut*, 1680; A True and Perfect Narrative of the inhumane Practices of Jesuites and Papistes, 1680; with about 75 others, *including 33 single sheets (i.e. Heraclitis Ridens, The Compleat Mercury, The Weekly Discovery, The True Protestant Mercury, The Observator, etc.), and 25 Broadsides (c. 1680-1681), old calf folio. (1)*

327 TREATISE OF THE FOUR DEGREES OF LOVE, MANUSCRIPT ON VELLUM IN ENGLISH VERNACULAR, written in a XIVth Century book-hand on 33 ll.; begins with a Table of Contents written in red on 1 leaf: "This schort pistis yat folwey is devided in sundri materes ech mater be himself," etc.; folio 2 begins: "In ye begynnyng and endynge of alle goode werkys worship and voukynge be to al myztie god," etc.; at end: "Explicit Tractatus de quatuor gradibus amoris—AMORE LANGUEO," MANUSCRIPT ON VELLUM, in English vernacular in the same hand, on 29 ll.; on folio 18 are 44 lines of verse in double columns, beginning:

Crist made to man a faire present,
His blody body wiþ love y brent, etc.

and at end are 16 lines of verse, beginning:

The seuene dedis of mercy
I wole do as god us bede
Thirst naked and hungry
Yeve hem drink clothes and fede.

in 1 vol. 3 initials in gold with pen-work ornament, calf
folio (10½ in. by 7½ in.) ENGLISH XIV CENT.

* * * This manuscript is not recorded by Professor Carleton Brown, who only notices two MSS. of "Crist made to man," and apparently no MSS. of "The Sevene Dedis."

328 Trials. The last Speech and Prayer of Thomas Venner, 1660; The Tryal of John Love, an English Quaker, before Pope Alexander, printed in the year 1661; etc. 7 tracts in 1 vol. calf gilt; sold not subject to return 4to

329 Trogus Pompeius. Externae historiae in compendium ab Iustino redactae, old blue morocco, gilt border round sides, gilt back, with monogram "A. A. R." pink silk linings, g.e.; from the Heber library; sold not subject to return
8vo. Florentiae, per haeredes P. Juntae, 1525

330 Valerius Flaccus. [Argonauticon], small hole in last leaf carefully mended, blue morocco
8vo. Florentiae, opera Philippi (Juntae), 1503

331 Vaughan (Price) Practica Walliae, or the Proceedings in the Great Sessions of Wales, calf 8vo. Printed for Henry Twyford, 1672

332 Vaughan (Robert) British Antiquities revived, or A friendly Contest touching the Sovereignty of the three Princes of Wales in ancient times . . . to which is added the Pedigree of . . . the Earl of Carbery . . . , half calf 4to. Oxford, Henry Hall, 1662

333 Vaughan (W.) The Golden-grove moralized in three Bookes (some head-lines, marginal notes, etc. cut into), contemporary calf, with the book-plate of Thomas Jolley
sm. 8vo. Imprinted by Simon Stafford, 1608

334 [VAUGHAN (SIR WILLIAM)] CAMBRENSIVM CAROLEIA... opera & studio Orphei Iunioris, FIRST EDITION (*wants the map, a few letters damaged by small stains*), calf gilt
8vo. *Excudebat Gulielmus Stansbeius, 1625*

* * APPARENTLY THE ONLY OTHER COPY KNOWN IS IN THE BRITISH MUSEUM. The work consists of a Latin poem, dedicated under the name of Orpheus Junior to King Charles I. It contains several verses on Newfoundland and a map (wanting in this copy) of the Colony by Capt. J. Mason (see lot 335). The name of William Griffith is on the title.

335 VAUGHAN (SIR W.) Cambrensvm Caroleia... Opera & Studio Gulielmi Vaughanni Militis, *map (a small hole damaging five words of the dedication leaf, some head-lines, catchwords and signatures cut into, the map slightly torn, and a small piece of the right hand top corner missing)*, calf gilt; from the George Chalmers library
8vo. *Impensis Francisci Constable, in caemiterio S. Pauli, 1630*

* * APPARENTLY THE ONLY COPY KNOWN OF THIS EDITION. WITH THE FOLDING MAP. In compliment to Wales Sir William Vaughan had given his settlement in Newfoundland the name of Cambrid, and included all the names of the counties of South Wales except Radnorshire. These names no longer exist.

336 VIRGIL. Opera... figuris atque imaginibus per Sebast. Brandt superadditis, NUMEROUS LARGE AND SPIRITED WOODCUTS, *small wormholes through a few leaves, original blind stamped pigskin over wooden boards* folio. Strasburg, Joh. Grieninger, 1502

337 Virgil. I sei primi libri del Eneide tradotti a piu illustre & honorate Donne, woodcuts, separate title to each book, red morocco, g.e.
8vo. *In Vinegia per Giovanni Padouano ad spesa del Federico Torresano d'Asola, 1544*

338 | Vita Ade et Eve; Gesta Romanorum; De Pestilentia; Tractatus de virtutibus balnearum, etc. MANUSCRIPT on paper, 178 ll. (9 in. by 5 $\frac{3}{4}$ in.), long lines, written by various scribes, calf
sm. folio. XV CENT.

* * Contains an account of the Dedication of Westminster Abbey.

339 Vitruvius. De Architectura et Frontini de Aqueductibus, numerous woodcuts and diagrams, title within woodcut border (slightly defective), one initial on sig. B 1 slightly defective, old calf, gilt back, gilt gaufred edges, Florentiae, P. de Giunta, 1513—Cei (Francesco) Sonecti, capituli, canzone, etc. title within fine woodcut border, morocco, g.e. ib. 1514; etc. 8vo. (3)

340 Voltaire (F. M. A. de) *Histoire de Charles XII, roi de Suede*, édition stéréotype, PRINTED ON VELLUM (6½ in. by 4 in.), green vellum, in half leather slip case 18mo. Paris, P. Didot l'aîné, etc. 1802

341 Voltaire (F. M. A. de) *Histoire de l'Empire de Russie sous Pierre le Grand*, édition stéréotype, 2 vol. PRINTED ON VELLUM (6½ in. by 4 in.), green vellum, in half red leather slip case 18mo. Paris, P. Didot l'aîné, 1803

342 Wales. *The Welch Embassadour, or the happy Newes his Worship hath brought to London, large woodcut on the title (slightly cut into), printed for I. Underwood*, 1643—*The Welch-Mans Complements or the true manner how Shinkin woed his Sweet-heart Maudlin after his return from Kenton Battaile, a large woodcut on the title*, 1643—*The true copy of a Welch Sermon preached before Prince Mavrice in Wales upon his departure thence by Shon Up Owen, Priest, printed for I. Vnderwood*, 1643; in 1 vol. green morocco gilt; sold not subject to return 4to

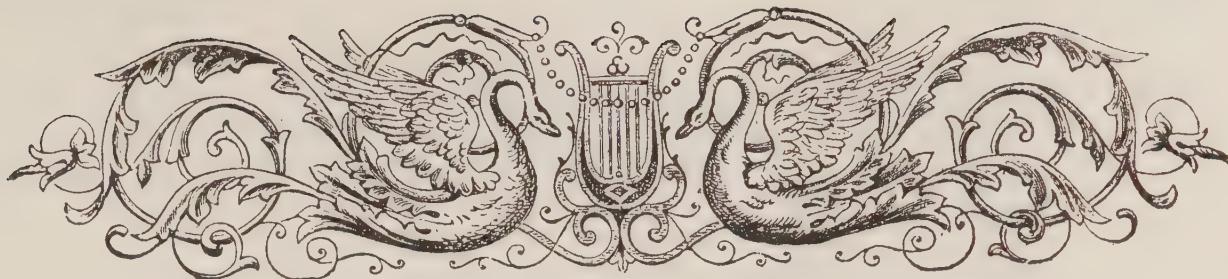
343 Wales. *The Welchmans last Petition and Protestation . . . Whereunto is added the Protestation of Thomas, ap Shinkin, ap Morgan . . . woodcut on the title, printed for F. Couls*, 1642—*Muscipula sive Cambro-muo-maxia (some leaves cut into)*, 1709—*The Mouse-Trap, or the Welshmen's Scuffle with the Mice (some leaves cut into damaging the head-lines, etc.)*, 1709—*The Life and Death of Sheffery Morgan, son of Shon Ap Morgan, woodcut on the title, printed for J. Deacon*, 1690—*The Welch Mans Catechism; or Taffy's Instructions, woodcut on the title*, 1703; in 1 vol. half calf; sold not subject to return 4to

344 WELCHMANS PROTESTATION (THE) concerning the corruptions of these times. With her last Will and Testament, writ and pupplished with her own hand fifteen tayes after her own teath. With a Song her was never apide in awle her life, pecause her was Sheare her Country, 4 ll. minute wormhole, blue morocco, g. e. 4to. Printed 1641

345 Westwood (J. O.) *Palaeographia sacra pictoria*: being a series of illustrations of the ancient versions of the Bible from illuminated Manuscripts, coloured plates, half red morocco, g. t. 4to. 1845

346 Winstanley (William) *The Loyal Martyrology, or Brief Catalogues and Characters of the most Eminent Persons who suffered . . . during the late times of Rebellion, frontispiece with 41 portraits, folding plate (torn and repaired, and a few leaves cut into slightly damaging the text), red morocco* 8vo. Printed by Thomas Mabb, 1665





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THE FINE AND EXTENSIVE COLLECTION OF PRODUCTIONS OF THE ALDINE PRESS.

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[*Sold not subject to return if sold in One Lot*].

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LOT 347.



ASCARIS (C.) *Erotemata cum interpretatione latina, etc. (Graece et Latine)*, 166 ll. first and last leaf somewhat soiled, calf gilt, g. e. 4to. 28 Feb. 1494 (1495)—8 March, 1495

* * * THE FIRST WORK PRINTED BY ALDUS WITH A DATE.

348 MUSAEUS. *OPUSCULUM DE HERONE & LEANDRO (Graece et Latine)*, FIRST EDITION, 22 ll. head-pieces and initials of interlaced work, two fine half-page woodcuts of Leander swimming the Hellespont and Hero throwing herself from the tower, some leaves faintly water-stained, inner margin of title repaired, blue morocco gilt, g. e. RARE 4to. (c. 1494)

349 ARISTOTLE. *OPERA (graece)*, FIRST EDITION, 5 vol. in 6, long lines, with signatures, numeration and catch-words, numerous ornamental woodcut initials and head-pieces of interlaced work, old red morocco, 3-line fillet round edges, gilt back, g. e. FINE COPY folio. 1495-8

350 BEMBO (P.) *De Aetna ad Angelum Chabrialem liber*, 30 ll. blue morocco, g. e. RARE 4to. 1495

351 GAZA (THEODORUS) *Introductivae grammatices libri quattuor, etc.* (*graece*), FIRST EDITION, *ornamental woodcut initials and head-pieces, first few leaves slightly wormed, calf, anchor in gold on upper cover and crest on lower* folio. 1495

352 THEOCRITUS. *Theocriti Eclogae triginta . . . Hesiodi Theogonia, etc.* (*graece*), FIRST IMPRESSION OF THE FIRST ALDINE EDITION, *with sig. Θ. G 6 verso blank, interlacing woodcut initials and head-pieces, a few leaves very neatly mended, green morocco, gilt line tooling forming a panel, the corners filled-in with flowers, circles and dots with ogee-shaped inner edge, anchor on upper cover, crest and coronet on lower cover, gilt back, g. e. FINE COPY* folio. 1495

353 THESAURUS *cornucopiae & Horti Adonidis* (*graece*), *old olive morocco, 3-line fillet round edges, gilt panelled back with flowers, stars, circles, etc. g. e.* folio. 1496

354 Thesaurus *Cornucopiae, & Horti Adonidis* (*graece*), *top margin of some leaves at beginning and end water-stained and frayed, title stained and mended, contemporary blind-stamped English calf over wooden boards, outer border formed of a roll containing a lion, a portcullis, a wivern and a branch with acorns enclosing a panel divided by intersecting 3-line fillets into diamond-shaped compartments, each containing a conventional leafy ornament, raised bands; sold not subject to return* folio. 1496

355 Dictionarium *graecum copiosissimum . . . cum interpretatione latina, etc.* *title slightly stained at top, a few leaves at beginning very slightly wormed and worm-holes through some leaves at end, calf* folio. 1497

356 HORAE beatiss. *uirginis secūdum consuetudinem romanae curiae* (*graece*), *title in red with woodcut of the Annunciation on the verso, initials and woodcut head-pieces in red, on a vellum fly-leaf various specimens of the Greek alphabet in a contemporary hand, original Italian calf stamped in blind to a panelled design, in morocco slip case, RARE, FINE COPY* 16mo. 1497

357 IAMBICHUS. *De mysteriis Aegyptiorum, Chaldaeorum, Assyriorum, etc.* FIRST EDITION, *a few leaves very slightly stained, calf, g. e.* folio. 1497

358 LEONICENUS (NIC.) *Libellus de Epidemia quam vulgo morbum Gallicum vocant, 29 ll. has the rare leaf of errata at end, the title and the last leaf margined to size, red morocco gilt, g. e.* 4to. 1497

359 MAIOLUS (LAUR.) *Epiphylloidis in dialecticis, roman letter, long lines, 53 ll. only (wants last leaf), one or two small worm-holes throughout [Proctor, *5558], July, 1497—De conversione propositionum cuiuscunque generis secundum peripateticos, 72 ll. 1497—Quaestio Auerrois in librum priorum traducta per Heliam Lebraeum, 32 ll. n. d. (1497); in 1 vol. half vellum, EXTREMELY RARE* 4to. 1497

360

MAIOLUS (L.) DE GRADIBUS MEDICINARUM, *diagrams, roman letter, long lines, 55 ll. [Proctor, *5562], straight-grained blue morocco gilt, leather doublures with gilt border, g. e.* EXTREMELY RARE
4to. 1497

361

PSALTERIUM GRAECUM cura Iustini Decadyi, *printed in black and red, two pages within woodcut border of knot-work design (slightly shaved) with portrait of King David, woodcut initials and head-pieces, one leaf (sig. v 1) very slightly defective and mended, the first line of sig. i 1 has been forgotten as in other copies and the text supplied in MS. by a contemporary hand as usual, two or three small worm-holes through a few leaves, blue morocco gilt, g. e.*
n. d. (c. 1497)

362

URBANUS (BOLZANIUS) Institutiones graecae grammatices, 214 ll. *worm-hole through a few leaves at end mended, red morocco gilt g. e. by Bozerian*
4to. 1497

* * * The first Greek grammar written in Latin.

363

ARISTOPHANES. COMOEDIAE NOVEM (*graece*), FIRST EDITION, *interlacing woodcut initials and head-pieces, ruled in red, portrait of Aristophanes inserted, title slightly soiled, but otherwise a good copy, red morocco, gilt tooled edges*
folio. 1498

364

LEONICENUS (NICOLAUS) De Tiro seu Vipera, ad praestantem medicum Alexandrum Agathimerum Venetum epistola (8 ll.), *the last leaf blank, red morocco, g. e.* EXTREMELY RARE
4to. (c. 1498)

365

Politianus (Angelus) Omnia opera, FIRST EDITION, *roman letter, long lines, 452 ll. (including one blank leaf), two blank pages in the centre of the book contain a MS. Latin poem in honour of Politian by a Florentine monk named Albertus, dated "1507 idibus Septembbris," hole through sig. a 8 and b 1, two or three small worm-holes through first few leaves, margin of last leaf mended, calf, gilt back*
folio. 1498

366

AMASEUS (HIER.) Vaticinium quo praedicitur universum orbem terrarum christianae religionis imperium subitum (12 ll.), *not in Renouard [Hain-Copinger, 895; Proctor, 5573], brown morocco, g. e.* A FINE COPY, EXTREMELY RARE
4to. 20 Sept. 1499

367

AMASEUS (H.) Vaticinium, etc.; another copy, *brown morocco, g. e.*
4to. 20 Sept. 1499

368

Astronomici Veteres. Iulii firmici Astronomicorum libri octo, etc. (*Greek and Latin*), *roman letter and small Greek type, woodcut diagrams and figures of the Signs of the Zodiac, 374 ll. only (should be 376; one leaf in sig. E and one leaf in sig. K missing), title soiled and mended at top, russia*
folio. 1499

369 COLUMNA (F. DE) HYPNEROTOMACHIA POLIPHILI, FIRST EDITION, NUMEROUS FINE WOODCUTS, *the cut on sig. m 6 unmutilated, MS. notes on title signed "F. Pona 1635," title slightly soiled, otherwise a good copy, brown morocco, geometrical tooling on sides, anchor in gold in centre, gilt back, g. e.* folio. 1499

370 | Dioscorides (Ped.) De materia medica libri sex, etc. (*graece*), FIRST EDITION, 135 ll. only, containing the works of *Dioscorides*, brown morocco gilt, anchor in gold on upper cover and crest on lower, panelled back, g. e. folio. 1499

371 Epistolae diversorum philosophorum oratorum Rhetorum sex & viginti (*graece*), calf gilt, g. e. 4to. 1499

372 Catherine of Sienna (St.) Epistole devotissime, *large full-page woodcut of St. Catherine, title wormed (supplied from another copy) mended and margined to size, small worm-hole through next few leaves, last leaf in facsimile, purple morocco gilt, g. e.; sold not subject to return* folio. 1500

373 Lucretius (T.) Libri sex nuper emendati, *first leaf very slightly defective and mended, straight-grained red morocco, blue silk linings, g. e. by Bozerian* 4to. 1500

374 HORACE. [OPERA], FIRST ALDINE EDITION, *first page of text with a painted border and coat-of-arms at foot, initials in red and blue, first few leaves somewhat discoloured at foot, old dark green morocco gilt, RARE* 8vo (6½ in. by 3¾ in.) 1501

375 Manutius (Aldus) Rudimenta grammatices latinae linguae, FIRST EDITION, brown morocco gilt, g. e. by Clarke & Bedford 4to. 1501

376 Petrarch (F.) Le Cose volgari [Sonetti et Canzoni], brown morocco gilt, g. e. 8vo. 1501
** The first Italian book printed in the Aldine italic type.

377 Philostratus. De vita Apollonii Tyanei, etc. (*graece et latine*), 2 vol. sheepskin, back gilt folio. 1501-2

378 Picus (Jo.-Fr.) De imaginatione, *straight-grain blue morocco, border in gold and blind on sides, leather doublures with gilt border, g. e. by Bozerian jeune, FINE COPY* 4to. 1501

379 Poetae Christiani. Prudentii poetae opera, etc. ; Sedulii mirabilium divinorum libri IV, etc. ; Gregorii Nazianzeni opusculum, etc. ; together 3 vol. blue morocco, g. e. 4to. 1501-4

380 VIRGIL. [OPERA], FIRST ALDINE EDITION, painted initial T on first page, other initials and paragraph marks in blue and red, last leaf with colophon laid down, red morocco gilt, gilt back, blue morocco doublures with floreate festoon border, g. e. 8vo. 1501
 ** EXTREMELY RARE. The first book from the Aldine Press printed in italic type.

381 HORACE. OPERA, FIRST ALDINE EDITION, PRINTED ON VELLUM, a few MS. marginal notes in an old hand, note of ownership on title "sum ex libris Caroli Casimiri Comitis Palatini A° 1672 die 6. februarii" and other notes of ownership, old vellum, in slip leather case, EXTREMELY RARE 8vo. 1501

382 Juvenal and Persius. [Opera], FIRST ALDINE EDITION (without the anchor and without foliation), small hole in blank margin of sig. H 10, green morocco, g. e. 8vo. 1501

383 Juvenal and Persius. [Opera], second Aldine edition (with the anchor and foliation), initials in colours on a gold ground, red morocco, line geometrical tooling on sides, g. e. 8vo. 1501

384 MARTIAL. Epigrammata, PRINTED ON VELLUM, two or three small holes in title and small hole in next 3 ll. mended, holes in sig. L 1 and N 1 repaired before printing, painted initials, blue morocco, line tooling on sides and back, g. e. red silk linings, in old slip gold tooled calf case, RARE 8vo. 1501

385 Martial. Epigrammata, painted initials, blank strip in margin of first leaf defective and repaired, straight-grain green morocco, g. e. 8vo. 1501

386 VIRGIL. [Opera], Lyons counterfeit edition, blue morocco stamped in blind, inside gilt border, red silk linings, g. e. by Bozerian jeune, EXTREMELY RARE 8vo. Lyons, n. d. (c. 1501)

387 DANTE. LE TERZE RIME DI DANTE, PRINTED ON VELLUM, in this copy the printed title has been omitted and its place taken by A VERY FINE ILLUMINATED TITLE, lettered in gold with a coat-of-arms below supported by two cupids (gules, a wheel or, impaling azure the fourth quarter or, thereon a canton gules); an inserted leaf follows having on the recto a second title lettered in gold "Lo'nfeno e'l Purgatorio e'l Paradiso di Dante Alaghieri (sic)" and on the verso A FINE FULL-PAGE MINIATURE of Dante meeting a leopard, a lion and a wolf in the wood with Virgil in the distance; the blank leaf (sig. 12) at the end of the Inferno has been taken out and replaced by A FINE FULL-PAGE MINIATURE of Virgil presenting Dante to Cato, the guardian of Purgatory, a SIMILAR FRONTISPICE (slightly rubbed) being also inserted before the Paradiso representing Dante and S. Bernard contemplating the circles of the Blessed (Canto 31); the first page of each part is decorated with a lateral border and in the lower margin a miniature representing (i) Hell,

LOT 387—*continued.*

(ii) *The Resurrection of the Dead*, (iii) *The Crowning of the Virgin*.
The last leaf of the "Purgatorio" (sig. x 3) is wanting and supplied in old manuscript facsimile on vellum, old red morocco, gilt border on sides with arabesques and sprays at corners, in the centre the arms of a bishop, probably of the family of Este (per pale, 1 and 4 an eaglet displayed with coronet above; 2 and 3 a porcupine within a wreath, on a bar in chief four fleurs-de-lys; over all an escutcheon of pretence, per pale, dexter a cross, sinister a wolf rampant), sprays within panels on back (back wormed at top and bottom), gilt gauffered edges; sold not subject to return 8vo. 1502
** EXTREMELY RARE. The first octavo edition of Dante and the first book in which the Aldine anchor is used.

[See ILLUSTRATION].

388 DANTE. LE TERZE RIME DI DANTE, another copy, printed on paper, a faint water-stain in top margin of some leaves at end, inscription on fly-leaf, "Bought at Sir Mark Sykes's sale, 1824," old red morocco, 3-line fillet in gold round sides, back tooled with flowers, dots, etc. A FINE COPY 8vo. 1502

389 DANTE. Le terze rime, Lyons counterfeit edition, a few leaves at beginning and end slightly discoloured, contemporary Italian brown morocco, interlacing line tooling on sides, on the upper cover a half-length portrait of Dante, binding somewhat rubbed and portions of the gold tooling worn away, g. e. with painted design round edges of a vine-branch with grapes 8vo. [Lyons], n. d. (1502 or 1503)

390 Catullus, Tibullus, Propertius. [Opera], red morocco, g. e. 8vo. 1502

391 Catullus, Tibullus, Propertius. [Opera], wants last leaf but one containing the colophon, old black morocco, 3-line fillet round sides, gilt back, 1502—Statius: Sylvarum libri V. Thebaidos libri XII. Achilleidos II, old calf gilt, gilt back, joints worn, g. e. 1502; etc. 8vo. (3)

392 Cicero (M. T.) Epistolae Familiares, painted initial on first page, other initials in blue and red, straight-grain purple morocco 8vo. 1502
** RARE. The first volume of Cicero printed by Aldus.

393 HERODOTUS. OPERA (graece), FIRST EDITION, small worm-hole through some leaves, old calf gilt, with Roxburghe arms on sides folio. 1502

394 Lucan. [Opera], old red morocco, 3-line fillet round sides, inner panel formed by a similar fillet with floreate corner-pieces and in the centre the arms of Antoine Ferrand, gilt back, g. e. 8vo. 1502

395 Ovid. Metamorphoseon libri XV, *slit in title (carefully mended) affecting a letter or two of text on the verso, inner margin of a few leaves slightly stained*; Heroidum Epistolae, etc. ; Fastorum libri VI, etc., *inner margin of first few leaves strengthened, some headlines cut into*; together 3 vol. uniform brown morocco, g. e. 8vo. 1502-3

396 OVID. Fastorum libri VI. De Tristibus libri V. De Ponto libri IIII, PRINTED ON VELLUM, *old red morocco, gilt sides and back, g. e.* 8vo. 1502-3

397 Pollux (Julius) Vocabularium (*graece*), FIRST EDITION, blue morocco, *gold line tooling round edges, narrow inside border of key-pattern design, by Kalthoeber* folio. 1502

398 SOPHOCLES. Tragaediae septem (*graece*), FIRST EDITION, *small worm-hole through first few leaves, old olive morocco, line panelled tooling in gold and blind on sides with ornament in centre, lettered in gold on upper cover "M. Laurent. et. amicorum," "Virtus in arduo," gilt tooled back with au pointillé background, g. e. catches and clasps; sold not subject to return* 8vo. 1502

399 Sophocles. Tragaediae septem (*graece*), FIRST EDITION, *old library stamp on title, olive morocco, arms of De Thou and Marie Barbançon on sides, panelled back, binding rubbed, gilt gaufred edges* 8vo. 1502

400 Stephanus. De Urbibus (*graece*), FIRST EDITION, *stained at top throughout, calf* folio. 1502

401 THUCYDIDES. Opera (*graece*), FIRST EDITION, dark blue morocco, *panelled tooling on sides, g. e.* folio. 1502

* * * Bound at end are the Greek notes on Thucydides which appeared in the Aldine "Xenophon, Plethon," etc. in 1503.

402 Valerius Maximus. Dictorum et Factorum memorabilium libri IX, *initials and paragraph marks in red and blue, some MS. marginal notes in an old hand, title slightly soiled, coat-of-arms at foot below the anchor, old blind stamped pigskin with figures of Temperance, Fortitude, etc. and date 1546* 8vo. 1502

403 Ammonii Hermei commentaria in librum [Aristotelis] peri Hermenias, etc. (*graece*), red morocco, *line border in gold round edges, anchor on sides, panelled back, g. e. FINE COPY* folio. 1503

404 ASTRONOMICI VETERES. Julii Firmici Astronomicorum libri octo integri . . . Marci Manilii Astronomicorum libri quinque, etc. (*graece et latine*), astronomical woodcuts, old blue morocco, 3-line

LOT 404—continued.

fillet round edges, gilt panelled back tooled with flowers, etc. g. e.; sold not subject to return folio. 1503

* * * RARE. A counterfeit edition. The colophon at end is dated 1499 as given in Renouard, but at the end of the "Firmicus" is the colophon "Impressum Rhegii Lingobardiae expensis & labore Francisci Mazalis calchographi diligentissimi, M.D.III. Cal. Augusti."

405 Bessarion (Cardinal) In calumniatorem Platonis libri quatuor, etc.
vellum gilt folio. 1503

406 Euripides. Tragaediae Septendecim (*graece*), 2 vol. FIRST EDITION,
ruled in red, vol. I bound in old calf, solid Venetian ornament in centre, gilt back, g. e.; vol. II in old red morocco, 3-line fillet in gold round sides, gilt back, g. e. 8vo. 1503

407 EURIPIDES. Tragaediae, vol. II (*only*), PRINTED ON VELLUM, *blue morocco, g. e.* 8vo. 1503

408 FLORILEGIUM Diversorum Epigrammatum in septem libros (*graece*),
PRINTED ON VELLUM, *dark green morocco, g. e.* 8vo. 1503

409 Florilegium Diversorum Epigrammatum (*graece*), *first and last page soiled, title rubbed making the text slightly defective, small worm-holes, straight-grain red morocco, g. e.* 8vo. 1503

410 Lascaris (Constantinus) De octo partibus orationis, etc. (*graece et latine*), *vellum gilt, g. e. by Courteval* 4to. n. d. (c. 1503)

411 Lucian. Luciani Opera. Icones Philostrati. Eiusdem Heroica, etc. (*graece*), *on the first page of text a finely painted initial A with marginal acanthus leaf and flower decoration, other initials in gold, old red morocco, 3-line fillet in gold round edges, gilt panelled back with flowers, etc. g. e.* folio. 1503

412 Ulpian. Commentarioli in olynthiacas philippicasque Demosthenis orationes (*graece*), *straight-grain blue morocco, gilt border on sides, gilt back, g. e.* folio. 1503

413 Demosthenes. Orationes duae & sexaginta (*graece*), FIRST ALDINE EDITION, *printed on fine paper, original vellum* folio. 1504

414 Demosthenes. Orationes duae & sexaginta, etc. (*graece*), second Aldine edition, *blue morocco, 3-line fillet round edges, gilt panelled back, g. e.* folio. 1504

415 HOMER. Ilias, Ulyssea. Batrachomyomachia. Hymni XXXII (*graece*), 2 vol. *small hole through title to vol. II, last 2 ll. of vol. II slightly soiled, morocco, slightly rubbed, g. e.* 8vo. 1504

* * * RARE. The second edition of Homer and the first Aldine edition.

416 Joannis grammatici in Posteriora resolutoria Aristotelis comentaria (*graece*), red morocco, line tooling in gold and blind on sides, citron morocco doublures with gilt border, g. e. FINE COPY
folio. 1504

* * * The first book printed by Aldus with the pages numbered.

417 Adriani Cardinalis S. Chrysogoni ad Ascenium Cardinalem Venatio, top margin of 4 ll. cut off (affecting 2 or 3 words of text) and repaired, morocco gilt, broad inside border, 1505 — Aurelius Augurellus [Poemata], half leather, 1505 8vo. (2)

418 Æsop. Vita & Fabellae Æsopi cum interpretatione Latina . . . Gabriae fabellae tres, etc. (*graece et latine*), small hole through title which is slightly soiled, red morocco, gilt panelled tooling on sides with arms in centre of John Ker, third Duke of Roxburghe, gilt back, g. e. joints somewhat rubbed folio. 1505

419 Æsop. Vita & Fabellae Æsopi cum interpretatione latina, etc. (*graece et latine*), margin of last leaf mended, calf gilt, g. e.
folio. 1505

420 Bembo (P.) Gli Asolani, FIRST EDITION, has the dedicatory epistle and the leaf of errata at end, red morocco with delicate frame tooling on sides, gilt back, blue silk linings, with gilt borders, g. e. by P. Bozerian, jeune, FINE COPY 4to. 1505

421 HORÆ in Laudem Beatiss. Virginis secūdum consuetudinem Romanae curiae (*graece*), printed in red and black, last few ll. slightly stained, two small holes through last leaf, green morocco gilt, RARE 32mo. 1505

422 Pontanus. Opera, small worm-holes through a few ll. at end, contemporary note of ownership on last leaf, original Italian calf, stamped in blind to a knot-work design, rubbed, slightly wormed and one corner defective 8vo. 1505

423 Virgil. Opera, title neatly mended, blue morocco gilt, g. e. by P. Bozerian, jeune 8vo. 1505

424 Euripides. Hecuba & Iphigenia in Aulide . . . in latinum tralatae Erasmo Roterodamo interprete, holes through blank inner margin of sig. A 7, straight-grain blue morocco gilt, g. e. 8vo. 1507

425 Pliny (C. the younger) Epistolarum libri X, ruled in red, old dark red morocco, gilt gaufred edges, 1508 ; and another 8vo. (2)

426 RHETORES ANTIQUI GRAECI (*graece*), 2 vol. small oval stamp in margin of title of vol. I obliterated, worm-holes through margin of first few ll. and worm-holes through some ll. at end of vol. I, title of vol. II somewhat soiled and two small worm-holes through margin of some ll. at end, inserted in an old red morocco binding, gilt, gilt back, g. e. folio. 1508-9

427 Horace. Poemata, two small worm-holes through some ll. at beginning, modern red morocco gilt, g. e. 1509; and another 8vo. (2)

428 PLUTARCH. Opuscula, LXXXIX (graece), FIRST EDITION, 1 vol. in 2, red morocco, 3-line fillet in gold round edges, anchor in gold on front cover and crest on back, gilt back, g. e. 4to. 1509

429 Virgil. Opera, Lyons counterfeit of the Aldine edition of 1505, the Giunta lily in red on title, Aeneid book I with numerous marginal MS. notes, original stamped vellum, EXTREMELY RARE 8vo. [Lyons], c. 1511

430 Lascaris (C.) De octo partibus orationis, etc. (graece et latine), old stamped calf, metal corner-pieces, catches and clasps, 1512—Quintilian [Institutiones Oratoriae], dark red morocco, g. e. 1514—Manutius (Aldus) Institutionum grammaticarum libri IV, small worm-hole through first few ll. vellum, 1514; etc. 4to. (4)

431 Alexander Aphrodisiensis. In topica Aristotelis commentarii (graece), inscription on title "Bibliothecae Colbertinae," old red morocco, 3-line fillet on sides, panelled back folio. 1513

432 Caesar. De bello Gallico, etc. woodcut map (coloured) and other woodcuts, lower corner of first few ll. frayed, old stamped calf (defective), 1513—Cicero. Epistolae ad Atticum, etc. old red morocco, gilt panelled tooling on sides, gilt back, g. e. 1513; etc. 8vo. (3)

433 Isocrates. Orationes, etc. (graece), calf, tooling in gold and blind on sides, gilt back, by Kalthoeber folio. 1513

434 Pindar. Olympia. Pythia. Nemea. Isthmia, etc. (graece), FIRST EDITION, red morocco gilt, g. e. by P. Bozerian, jeune 8vo. 1513

435 PLATO. Opera omnia (graece), FIRST EDITION, stain in margin of pp. 274-5 of part I, russia folio. 1513

436 Pontanus (J. J.) [Poemata], 2 vol. straight-grain brown morocco gilt, g. e. 8vo. 1513-8

437 Rethores Graeci. Orationes (graece), parts 1 and 2 (only) in 1 vol. contemporary green morocco, sides tooled and gilt to arabesque and geometrical designs, background partly filled-in with a semis of dots, centre-piece on both sides cut away and filled-in with calf of later date, g. e.; sold not subject to return folio. 1513

438 Athenaeus. [Opera, graece, ex recens. Marci Musuri] FIRST EDITION, calf folio. 1514

439 Hesychius. Dictionarium (graece), FIRST EDITION, wants the last leaf (a blank, except for the anchor), original vellum folio. 1514

440 Libri de Re rustica. M. Catonis lib. I, M. Terentii Varronis lib. III.
etc. old red morocco, 3-line fillet in gold round sides, gilt back,
decorated with flowers, stars, etc. g. e. 4to. 1514

441 PETRARCH. Il Petrarcha, PRINTED ON VELLUM, 2 ll. (sig. g 1 and
h 8) somewhat stained, red morocco gilt, g. e. 8vo. 1514

442 Sannazaro (Jac.) Arcadia, calf over wooden boards, the sides of the
original binding laid on, dark red morocco line panelled tooling in
gold and blind on sides, with the name of the author on each side
in gold, 1514—Virgil: Opera, 4 pp. of errata at end, small hole
in sig. h 5, calf gilt, g. e. 1514 8vo. (2)

443 Suidas. [Opera], graece, stain in bottom margin of some leaves at
end, modern blind tooled calf, g. e. folio. 1514

444 Aulus Gellius. Noctium Atticarum libri undeviginti, old Italian
dark brown morocco, panel within a gilt border of metal-work
design, ornaments at corners, on each side in the centre with a
dragon's head above and below a circle fringed with ivy-leaves
lettered, on the upper cover "Aulus Gellius," on the lower cover
"Petri Mariae C." very neatly rebacked, gilt back; sold not
subject to return 8vo. 1515

445 Bembo (P.) Gli Asolani, red morocco gilt, g. e. 1515—Lucan.
[Opera], slit in title mended, dark green morocco, g. e. 1515; etc.
8vo. (3)

446 Cicero. Rhetorica, etc. red morocco gilt, g. e. 1514—Manutius
(Aldus) Grammaticae institutiones graecae, red morocco, 1515;
etc. 4to. (3)

447 DANTE. [Divina Commedia], woodcut at end, rules on three leaves
at end cut into, "Bibliotheca Lamoniana" label inside cover, dark
blue morocco, 2-line fillet round sides with arms in centre of Sir
Mark Masterman Sykes, g. e. 8vo. 1515

448 Erasmus (D.) Opusculum cui titulus est Moria, id est Stultitia,
quae pro concione loquitur, blue morocco gilt, g. e. 8vo. 1515

449 Lucretius. [Opera], printed on thick paper, vellum, 1515—Catullus.
Tibullus. Propertius, blue morocco, sides tooled in blind with
anchor in gold in centre, 1515 8vo. (2)

450 Bessarion (Card.) In calumniatorem Platonis libri quatuor, etc. old
calf, with arms on sides of Pet. Dan. Huet, Bishop of Avranches,
gilt panelled back, a little rubbed and joints slightly defective,
large gift-plate of Huet inside front cover folio. 1516

451 Gregorius Nazanzenus. Orationes lectissimae XVI (*graece*), *Renouard's copy with his signature on title, dark blue morocco, gilt border on sides, gilt back, inside border, pink silk linings, g. e.* 1516—Lucian : Opuscula Erasmo Roterodamo interprete, boards, 1516—Suetonius : XII Caesares, etc. *small hole through a few leaves at end, old calf, 1516 ; etc.* 8vo. (5)

452 Pausanias. Opera (*graece*), FIRST EDITION, *calf, g. e. folio. 1516*

453 Rhodiginus (Ludov. Caelius) Lectionum antiquarum libri sexdecim, *first leaf printed in capitals in red, with anchor below, dedicated to J. Grolier, wants the last leaf with anchor only, straight-grained red morocco, border in gold and blind round edges, anchor in gold on upper cover and crest with coronet on lower, gilt back, gilt gauffered edges, by Courteval* folio. 1516

454 Strabo. De situ orbis (*graece*), FIRST EDITION, *at the beginning of every book a woodcut initial and ornamental knot-work head-piece painted in red, green morocco, anchor in gold on sides folio. 1516*

455 Ausonius. [Opera], *old calf gilt, 1517—Seneca : Tragaediae, old calf, 1517* 8vo. (2)

456 Martial. [Opera], *old red morocco, 3-line fillet in gold round edges, gilt back, g. e. 1517—Oppian : De piscibus libri V (*graece*), brown morocco gilt, g. e. 1517—Musaeus : Opusculum de Herone & Leandro (*graece et latine*), two woodcuts, old calf, 1517* 8vo. (3)

457 Perottus (Nic.) Cornucopiae, sive linguae latinae commentarii, etc. *vellum, rebacked* folio. 1517

458 Terence. [Opera], *first three leaves wormed and somewhat soiled, blue morocco, g. e. 1517—Chrysolorae Erotemata, etc. (*graece*), morocco gilt, g. e. anchor on sides, 1517* 8vo. (2)

459 Artemidorus. De somniorum interpretatione libri V (*graece*), *wormed at top, old red morocco, 3-line fillet round sides, gilt back, g. e. 1518—Aeschylus : Tragaediae sex (*graece*), FIRST EDITION, two or three leaves at beginning and end stained, old vellum, 1518* 8vo. (4)

460 BIBLE. Greek. Sacrae Scripturae Veteris Novaeque Omnia, *title in red, woodcut initials and woodcut interlaced head-pieces printed in red (from Acts to end in black), straight-grained blue morocco, gilt border on sides, panelled back, g. e. FINE COPY (12 $\frac{3}{4}$ in. by 9 in.)* folio. 1518

* * * Apart from the Complutensian Polyglot (the publication of which was delayed by the death of Cardinal Ximenes till 1520), this is the first edition of the complete Bible in Greek.

461 Dioscorides. *Opera (graece)*, cura F. Asulani, *lower blank portion of title cut away and repaired, lower margin of first few leaves soiled, red morocco, g. e.* 4to. 1518

462 Livy (T.) *Decades . . . Compendium ab L. Floro . . . Polybii lib. V de rebus Romanis*, 5 vol. *title to vol. I inlaid and vol. II wants leaf with anchor at end, red morocco, geometrical line tooling on sides, g. e.* 8vo. 1518-19-20-21-33

463 Longolius (Chris.) *Perduellionis rei defensiones duae, two or three MS. corrections in an old hand, red morocco, n. d. (c. 1518) ; etc.* 8vo. (3)

464 Pontanus (J. J.) *Opera, 3 vol. anchor and initials in vol. I in gold, small worm-hole through a few leaves at end of vol. III, calf gilt, 1518-9 ; etc.* 4to. (4)

465 Caesar. *Commentaria de bello Gallico, etc. woodcuts, ruled in red, a copy on large and thick paper with anchor and initials in gold, calf gilt, gaufred gilt edges, 1519—Horace : Poemata omnia, worm-hole (mended) through lower margin, red morocco gilt, g. e. 1519 ; etc.* 8vo. (5)

466 Alexander Aphrodisiensis. *In priora analytica Aristotelis commentaria (graece), old red morocco, 3-line fillet in gold round edges, panelled back, FINE COPY* folio. 1520

467 Livy. *Ex XIII T. Livii decadibus prima, tertia, quarta, old calf, blind panelled tooling on sides, gilt ornament in centre, with "Titvs Livivs" above in gold and owner's name "Iacobvs Fvlgvrs" below, gilt back, 1520-1—Erasmus (D.) Adagiorum chiliades IV, original calf, stamp in gold in centre with initials I. A. R. 1520; etc.* folio. (3)

468 Apollonius Rhodius. *Argonautica (graece), title water-stained at top, a few other leaves also slightly stained, blue leather, the sides of an old binding (blind-stamped pigskin, dated 1561) neatly inlaid, 1521—Terence. [Opera], blue morocco gilt by P. Bozerian, jeune, g. e. 1521 ; etc.* 8vo. (4)

469 Apuleius (L.) *Metamorphoseos, sive lusus Asini libri XI, etc. calf gilt, g. e. 1521—Florilegium diversorum epigrammatum in septem libros (graece), calf gilt (worn), gilt gaufred edges, 1521 ; etc.* 8vo. (4)

470 Cicero. *Epistolarum ad Atticum . . . libri XX, etc. dark blue morocco, broad gilt border round sides, gilt back, g. e. pink silk linings, 1521 ; etc.* 8vo. (2)

471 Alecyonius (P.) Petri Alecyonii medices legatus de exsilio, *original Italian blind-stamped calf, slightly defective and repaired*, 1522
—Celsus (A. C.) Medicinae libri VIII, *some leaves stained, morocco, g. e.* 1528—Tacitus : Opera, *corner of title mended, small hole through two or three leaves at beginning and end, brown morocco, g. e.* 1534 ; etc. 4to. (4)

472 BOCCACCIO (Gio.) Il Decamerone, FIRST ALDINE EDITION, *green morocco, g. e.* 4to. 1522

473 Budaeus (Guil.) Libri V de Asse, *ruled in red, old olive morocco, 3-line fillet round sides, gilt panelled back, with flowers, stars, dots, etc. g. e.* 1522—Priscian : De octo partibus orationis XVI, etc. *small worm-hole through first few leaves, old citron morocco, 3-line fillet round sides, gilt back, g. e.* 1527 4to. (2)

474 Lucian. Dialogi et alia multa opera (*graece*), *russia, with anchor in gold on sides, g. e.* folio. 1522

475 Plautus. Ex Plauti Comœdiis XX, *blue morocco, gilt dentelle border on sides, gilt back, g. e. pink silk linings* 4to. 1522

476 Seneca. Naturalium quaestionum libri VII, *brown morocco, g. e.* 1522—Quintilian : Institutionum Oratoriarum libri XII, *lower blank portion of title cut away and repaired, red morocco, arms in blind in centre of Sir Mark Masterman Sykes, 1521* 4to. (2)

477 Trogus Pompeius. Externae historiae in compendium ab Jvstino redactae, *old calf, line panelled tooling on sides, with leafy ornament at corners and centre, a little rubbed, g. e.* 1522 ; etc. 8vo. (3)

478 Valerius Flaccus (C.) Argonautica, *half sheep*, 1523—Silius Italicus : De bello Punico secundo, *old red morocco gilt, g. e.* 1523—Cicero : De philosophia, 2 vol. *a few leaves at beginning and end of vol. II stained at top, old calf,* 1523 8vo. (4)

479 Homer. [Opera], *graece, straight-grained blue morocco gilt, g. e.* 1524—Herodian : Historiarum lib. VIII, *graece, pariter & latine, brown morocco gilt, g. e.* 1524 8vo. (3)

480 Galen. Opera Omnia (*graece. Ediderunt Andr. Asulanus et J. B. Opizo*), 5 vol. *vellum gilt, g. e. FINE COPY* folio. 1525

481 Xenophon. Omnia quae extant (*graece*), *old calf, line panelled tooling on sides, gilt back, g. e.* folio. 1525

482 BREVISSIMA introductio ad literas graecas, *blue leather gilt, joints cracked, g. e. EXTREMELY RARE* 16mo. 1526

483 HIPPOCRATES. *Omnia Opera (graece)*, FIRST EDITION, *inscription on title in an old hand* "Sum Jacobi Cornei Juris utriusque & Medicinae Doctoris," *small hole in sign.* B 3, *very slightly affecting the text, straight-grained blue morocco, panelled tooling in blind and gold on sides, gilt back, g. e.* FINE COPY folio. 1526

484 Simplicius. *Commentarii in quatuor Aristotelis libros de coelo cum textu eiusdem (graece)*, *inscription on title* "Bibliothecae Colbertinae," *old red morocco, three-line fillet in gold round edges, panelled back* folio. 1526

485 Simplicius. *Commentarii in octo Aristotelis physicae auscultationis libros cum ipso Aristotelis textu (graece)*, *small hole through first six leaves, old red morocco, three-line fillet in gold round edges, gilt panelled back with flowers, stars, etc. g. e.* folio. 1526

486 Joannes grammaticus. *In libros de generatione et interitu. Alexander Aphrodisiensis in meteorologica. Idem de mixtione (graece), last leaf with anchor spotted, inscription on title* "Bibliothecae Colbertinae," *old red morocco, three-line fillet in gold round edges, panelled back* folio. 1527

487 Perottus (Nic.) *Cornucopiae, sive linguae latinae commentarii, calf, with anchor in gold on sides, gilt back* folio. 1527

488 Simplicius. *Commentaria in tres libros Aristotelis de anima, etc. (graece), inscription on title* "Bibliothecae Colbertinae," *old red morocco, three-line fillet in gold on sides, panelled back* folio. 1527

489 Ulpian. *Commentarioli in olynthiacas philippicasque Demosthenis orationes (graece), dark green morocco gilt, gilt back, g. e.* folio. 1527

490 Virgil. [Opera], *green morocco, g. e.* 1527—Horace: *Poemata omnia, blue morocco, line tooling on sides, g. e.* 1527 8vo. (2)

491 Aegineta (P.) *Pauli Aeginetae medici libri septem (graece)*, FIRST EDITION, *straight-grained blue morocco, tooling in blind and gold on sides, g. e.* folio. 1528

492 Didymus. *Interpretatio in Odysseam (graece), one leaf stained, contemporary Italian calf, conventional blind stamped border forming a panel, in the centre on the upper cover, within a gold ornamental frame, the title in gold, and on the lower cover, within a similar frame, Fortune holding a sail, back defective; sold not subject to return* 8vo. 1528

493 MACROBIUS. In Somnium Scipionis ex Ciceronis VI libro de Rep. eruditissima explanatio, bound for MARK LAUWRIN OF WATERVLIET, contemporary brown morocco, line tooling in gold and blind round sides, lettered in gold on the upper cover, within an ornamental frame "Macrobius Saturnalia etc.," and below "M. LAURINI ET AMICORUM," on the lower cover his motto "VIRTUS IN ARDUO," gilt ornament within panels on back, g. e.; sold as a binding, and not subject to return, RARE . . . 8vo. 1528

[See ILLUSTRATION].

494 Macrobius. In Somnium Scipionis, etc. worm-hole through inner margin of first few leaves, old vellum 8vo. 1528

495 Steuchus (Augustinus Eugubinus) Recognitio Veteris Testamenti ad hebraicam veritatem, etc. blue morocco, gilt border round sides, gilt back, leather linings, g. e. by P. Bozerian, jeune, 1529 ; etc. 4to. (5)

496 Cicero. Rhetorica, wants one preliminary leaf, book-plate on title "F. Steph. Bonuccius Card. Aretinus," original dark brown morocco, line panelled tooling in gold and blind on sides, initials F. A. on upper cover within a circle, and on the lower cover G. S. gilt gaufred edges; sold not subject to return 4to. 1533

497 Sannazarius (A. S.) De partu virginis libri III, blue morocco gilt, g. e. silk linings, 1533—Capella (G.) L'Anthropologia, second leaf slightly defective and mended, old citron morocco, three-line fillet round sides, gilt back, g. e. 1533 ; etc. 8vo. (4)

498 Aetius. Aetii Amideni librorum medicinalium tomus primus, primi scilicet libri octo nunc primum in lucem editi (graece), all published, straight-grained blue morocco, line panelled tooling in gold and blind on sides, g. e. folio. 1534

499 Diversorum veterum poetarum in Priapum lusus, ruled in red, old red morocco, gilt border of flowers round sides, gilt back and inside border, silk linings 8vo. 1534

500 POETAES tres egregii nunc primum in lucem editi, Gratii . . . de uenatione, lib. I. M. Aurelii Olympii Nemesiani Cynegeticon lib. I. . . T. Calphurnii Siculi Bucolica. Adriani Cardinalis venatio, italic letter, capitals in gold, bound for JEAN GROLIER in brown calf gilt, within a large central compartment formed of scrolls the title "Gratius de venatione, etc." the whole within a panel formed of two-line fillets, with scroll-work corner pieces; below the panel "Grolierii et Amicorum"; the lower cover with a similar panel, and the motto "Portio mea Domine sit in terra viventium," the panels neatly inlaid and repaired; sold as a binding, and not subject to return 1534

* * * From the Bindley and Heber collections (see Grolier Club, Jean Grolier, p. 285, no. 423).

501 Sannazarius (A. S.) Arcadia del Sannazaro, Sonetti e canzoni del Sannazaro, 2 vol. in 1, faintly ruled in red, contemporary calf, red and black fillets outlined in gold interlacing to a geometrical design, diamond-shaped ornament in black and red in centre, portions of background filled-in with gold dots, gilt back, edges gilt and tooled au pointillé 8vo. 1534

502 Juvenal and Perseus. [Opera], ruled in red, old calf, panelled tooling in blind and gold on sides, 1535—Pliny: Historia Naturalis, 4 vol. calf gilt, 1536-5-8 8vo. (5)

503 LACTANTIUS FIRMIANUS (L. COELIUS) DIVINARUM INSTITUTIONUM LIBRI SEPTEM, bound for FRANCIS I, original calf, line panelled tooling in gold and blind on sides, at each corner a fleur-de-lys and flower stamp, in centre, within an ornamental line compartment, the Royal arms of France surrounded by the Order of S. Michael, crowned F at sides and Salamander below, "F" and fleur-de-lys on back, back slightly defective and mended at top, g. e.; sold as a binding, and not subject to return 8vo. 1535

504 Lactantius (L. C.) Divinarum institutionum libri septem, numerous MS. marginal notes in a contemporary hand, vellum, 1535; etc. 8vo. (2)

505 Aristotle. Poetica, per Alexandrum Paccium . . . in Latinum conversa (*graece et latine*), minute hole towards the bottom of the page throughout, calf gilt 8vo. 1536

506 Eustратius. Commentaria in libros X Aristotelis de moribus ad Nicomachum (*graece*), half calf, uncut, 1536; etc. folio. (3)

507 Machiavelli (Nic.) Historie, old calf, gilt back, 1540; Libro dell' arte della guerra, diagrams at end, blue morocco gilt, pink silk linings, 1540; Discorsi sopra la prima deca di Tito Livio, green morocco gilt, 1540 8vo. (3)

508 Cicero. Epistolae familiares, yellow morocco, gilt inside border, 1540—Fortunio (F.) Regole grammaticali della volgar lingua, half morocco, 1541—Virgil: [Opera], old calf, gilt back, 1541; etc. 8vo. (7)

509 VILLEGAGNON (NICOLAS) Caroli V imperatoris expeditio in Africam ad Argieram, dark green morocco gilt, g. e. RARE 8vo. Venetiis, per Ioan. Ant. & Petrum fratres de Nicolinis de Sabio expensis vero Dni Francisci Toresani de Asula, 1542

510 Giraldi Cinthio (Jo.-Bapt.) Orbecche, tragedia, FIRST EDITION, issue without the portrait on the verso of title or on a separate leaf, 1543; with another, in 1 vol. green morocco, g. e. 1543 8vo. (1)

511 Sanutus (Pet.) Recens Lutheranarum assertionum oppugnatio, *red morocco, anchor in gold on sides, gilt back, g. e.* 4to. 1543

512 Terence. L'Andria et l'Eunicho tradotte in verso sdrucciolo per Messer Gio. Giustiniano di Candia, *brown morocco gilt, g. e.* 1544
—Bartholomaei Ricci de Imitatione libri tres, *morocco gilt, 1545* ;
etc. 8vo. (6)

513 Ariosto (L.) Orlando Furioso, *old olive morocco, broad dentelle border on sides, bird stamp four times on back with stars, double-headed arrows, etc. pink silk linings, inside gilt border by DEROME LE JEUNE, with his label, g. e. ; sold as a binding and not subject to return* 4to. 1545

514 Barbaro (J.) Viaggi fatti da Vinetia alla Tana in Persia in India et in Costantinopoli, etc. *morocco, g. e. 1545*—Fortunio (F.) Regole grammaticali della volgar lingua, *blue morocco gilt, g. e. pink silk linings, 1545* ; etc. 8vo. (5)

515 Terence. Comoediae, LARGE PAPER (8 in. by 4 $\frac{5}{8}$ in.), *small holes through the margin of some leaves repaired, margin of sig. F 8 mended, green morocco, interlacing fillets to a Grolieresque design on sides, inside line borders, g. e.* 8vo. 1545

516 Alciati (A.) Emblematum libellus, 84 woodcuts, *dark green morocco, line tooling in blind and gold round sides with anchor in gold in centre, g. e.* 8vo. 1546

517 Cicero. Orationes corrigente Paulo Manutio Aldi filio, 3 vol. *original vellum, 1546*—Ammonii Hermiae in quinque voces Porphyrii commentarius (*graecæ*) ; with 2 others by the same, in 1 vol. *citron morocco gilt, g. e. 1546* ; etc. 8vo. (9)

518 Cicero. Orationes, 3 vol. *small hole through 2 or 3 leaves at beginning of vol. I and II, signature on title "Simonis Dousae," old dark brown morocco, line panelled tooling on sides, with title in gold on upper covers, 1546*—Scipionis Capicii de Principiis Rerum libri duo, *old red morocco, gilt panelled tooling on sides, gilt back, g. e. 1546*—Il Petrarca, *citron morocco, g. e. 1546*
8vo. (5)

519 Speroni (Speron) Dialoghi, *original calf, interlacing geometrical tooling in blind on sides, diapered back, one joint cracked and one joint mended* 8vo. 1546

520 Cicero. In epistolas Ciceronis ad Atticum Pauli Manutii commentatorius, 1 vol. in 2, *ruled in red, LARGE PAPER (8 in. by 5 in.), old dark blue morocco, gilt border on sides, gilt back, pink silk linings, g. e. FINE COPY* 8vo. 1547

521 Medici antiqui omnes, qui Latinis literis diversorum morborum genera & remedia persecuti sunt, *modern calf, 3-line fillet in gold round edges, panelled back, g. e.* folio. 1547

522 Catherine de Siena (St.) Epistole et Orationi, *title within woodcut border, full-page woodcut of St. Catherine, one leaf (sig. pp 6) very slightly defective, original vellum, 1548 ; etc.* 4to. (2)

523 Cicero. Officiorum libri tres, *with numerous MS. marginal notes said to be in the handwriting of Aldus the younger, wants leaf with anchor at end, morocco gilt ; sold not subject to return* 8vo. 1548

524 Demosthenes. Orationes IV contra Philippum a Paulo Manutio latinitate donatae, *green morocco gilt, g. e. 1549—Carmina Domitii Marini, red morocco gilt, 1550, RARE* 4to. (2)

525 Demosthenes and Aeschines. Orationes quatuor inter se contrariae (*graece*), *brown morocco gilt, g. e. 1549—Platonis Thucydidis et Demosthenis funebres orationes (*graece*), small hole in last leaf, red morocco, g. e. 1549 ; etc.* 8vo. (5)

526 Magnum Etymologicum Graecae linguae (*graece*), *woodcut head-piece and initial in red on first leaf of text, half vellum, 1549—Jovitiae Rapicci de numero oratorio libri V, boards, calf back, 1554 ; etc. folio.* (4)

527 Thomaius (Camillus) Rationalis methodus atque compendiosa ad omnes fere curandos morbos internarum partium humani corporis, *title a little soiled and margin mended, wants last leaf containing the anchor only, the preceding leaf slightly defective and mended, old vellum, EXTREMELY RARE* 8vo. 1549

528 CICERO. Orationes, 3 vol. 1550 ; Opera Rhetorica, 1550 ; Epistolae ad Atticum, 1551 ; De Philosophia, 2 vol. in 1, 1552 ; Epistolae familiares, 1552 ; Officiorum libri tres, etc., 1552 ; together 8 vol. *old red morocco, 3-line fillet in gold round sides, Crozat arms on sides, monogram and coronet on backs, g. e. ; sold as a binding and not subject to return* 8vo. 1550-2

529 Florilegium diversorum epigrammatum (*graece*), *wants leaf with anchor at end, red morocco gilt, g. e. by Bozerian jeune, 1550 (at end 1551)—Natalis Comitum Veneti de venatione libri IIII, brown morocco, g. e. 1551 ; etc.* 8vo. (4)

530 Aristotle. Opera (*graece*), 6 vol. *2 or 3 head-lines in vol. V slightly shaved, straight-grain brown morocco, g. e.* 8vo. 1551-2

531 Bembo (Cardinal Pet.) Historiae Venetae libri XII, FIRST EDITION, *woodcut on title, blind stamped vellum over wooden boards, arms in gold on sides with the initials I. W. E. A. P. and the date 1626 folio.* 1551

532 Camotius (Jo. Bapt.) Commentariorum in primum metaphysices Theophrasti libri tres (*graece*), *inscription on title "Bibliothecae Colbertinae," old red morocco, 3-line fillet round edges, line panelled tooling on back folio.* 1551 (dated at end 1550)

533 Faustus (Victor) Orationes V, *boards, uncut,* 1551—Paz (Nic. Bustamante) Methodus in septem aphorismorum libris ab Hippocrate observata, *morocco gilt, g. e.* 1550 ; etc. 4to. (4)

534 Franciscan Order. Generalia Statuta sive Decreta Fratium tertii ordinis sancti Francisci, *printed in red and black, woodcut on title, 1551 ; Ordinationi dell Frati osservati, & Regolari del terzo ordine di san Francesco, woodcut on title, 1551 ; Apostolica Privilégia Fratrum tertii ordinis sancti Francisci, woodcut on title, 1551 ; 3 pieces in 1 vol. red morocco gilt, g. e.* 4to. 1551

535 Landi (Conte Giulio) La vita di Cleopatra Reina d'Egitto, *half red, RARE* 8vo. 1551

536 Gregorius Nyssenus. In Hexaemeron commentarius, *blue morocco, line panelled tooling on sides, gilt back, g. e. by Thouvenin, 1553 —Straccha (B.) De mercatura seu mercatore tractatus, red morocco, g. e. (1553) ; etc.* 8vo. (5)

537 Aeschines and Demosthenes. Due Orationi in volgare nuovamente tradotte, *vellum, 1554 ; etc.* 8vo. (7)

538 Cataneo (Pietro) I quattro primi libri di Architettura, *woodcuts, old calf, arms of Count Hoym on sides, gilt back with fleur-de-lys repeated six times folio.* 1554

539 Demosthenes. Orationes (*graece*), 3 vol. in 2, *original blind stamped calf, border with figures of Faith, Hope and Charity, centre panel decorated with interlaced work and leafy ornaments* 8vo. 1554

540 Medici (Lorenzo de) Poesie volgari nuovamente stampate, *sheet o complete and with the five canzoni which are generally mutilated, calf gilt back* 8vo. 1554

541 Psellus. In Physicen Aristotelis commentarii (*latine*), *inscription on title "Bibliothecae Colbertinae," minute hole in sig. B 6, a few leaves very slightly stained, old red morocco, 3-line fillet round edges, panelled back folio* 1554

542 Cicero. *Le Pistole ad Attico, fatte volgari da M. Matteo Senarega, LARGE AND THICK PAPER (7 in. by 4½ in.), hole through last two leaves mended, brown morocco, g. e.* 8vo. 1555

543 Horace. [Opera]. *M. Antonii Mureti in eundem annotationes, morocco gilt, g. e. 1555—Cicero: De philosophia, 2 vol. straight-grain blue morocco, gilt panelled tooling on sides, gilt back, g. e. 1555* 8vo. (3)

544 Longinus (D.) *De sublimi genere dicendi (graece), red morocco, 1555*
—Moschi, Bionis, Theocriti idyllia ab H. Stephano latina facta, blank corner of last leaf defective and mended, red morocco gilt, g. e. 1555—Manutius (P.) De gli elementi e di molti loro notabili effetti, 1557; and 2 others, in 1 vol. vellum; etc. 4to. (4)

545 Medices (Sixtus) *Oratio in funere Aloisii Grifaleonii, 1555; Oratio de humanae industriae praestantia, 1555; Oratio de ingenio, etc. 1555; in 1 vol. brown morocco, g. e.; etc.* 4to. (2)

546 Terence. [Opera], *first edition with the notes of Muretus, hole through leaf before the register, old red morocco gilt, g. e. 1555; etc.* 8vo. (5)

547 Eleganze della lingua Toscana e Latina, scielte da Aldo Manutio, FIRST EDITION, *hole in sig. A 4 and 5, small stain on sig. H 3 recto slightly affecting the text, green morocco gilt, g. e. 1556—Tomitanus (Bern.) Clonicus, sive de Reginaldi Poli laudibus, 1556; Coridon, sive de Venetorum laudibus, wants last four leaves. 1556; in 1 vol. morocco gilt, g. e.; etc.* 8vo. (3)

548 Epistolae clarorum virorum selectae de quamplurimis optimae, *brown morocco gilt, 1556; etc.* 8vo. (5)

549 Sagonius (C.) *In fastos consulares ac triumphos Romanos commentarius, wants the first 16 leaves (i.e. Fasti ac Triumphi), modern calf gilt* folio. 1556

550 Linacre (T.) *De emendata structura Latini sermonis, half vellum, 1557; etc.* 8vo. (5)

551 Lauredanus (Bern.) *In M. Tullii Ciceronis orationes de lege agraria . . . commentarius, Renouard's copy with his signature on title, portrait of Cicero inserted, old calf, with arms on sides of J. A. de Thou and Marie Barbançon, De Thou's cypher within panels on back; from the Heber collection* 4to. 1558

552 MELIADUS. *Gli egregi fatti del Gran Re Meliadus, con altre rare prodezze del Re Artu, di Palamides, Amorault d'Irlanda, etc. Aldine anchor on title, wants one leaf (sig. XXI), three leaves at end slightly stained, wants the last leaf (?a blank) green*

LOT 552—continued.

morocco gilt, g.e. (at end), In Venetia per Isepo Guigielmo Vicentino, alle spese pero del M. Federico Torresano d'Asola, 1558 (dated on title 1560); La seconda parte delle prodezze et aspre guerre del gran Miliadus, Re di Leonis, etc. part 2 in 2 vol. title somewhat soiled, two head-lines shaved, calf, g.e. 1559, VERY RARE; sold not subject to return 8vo. (3)

553 Somma della opere che in tutte le scienze et arti piu nobili, et in varie lingue ha da mandare in luce l'Academia Venetiana, *a few small worm-holes, corner of sig. M 2 mended, blue morocco gilt, g.e.* folio. 1558

554 Vico (A.) *Augustarum imagines aereis formis expressae, LARGE PAPER (9 $\frac{3}{8}$ in. by 6 $\frac{7}{8}$ in.), engraved title and copper-plates, calf gilt by Thouvenin, g.e. 1558—Scala (P.) De consilio sapientis in forensibus causis adhibendo libri IIII, boards, 1560; etc. 4to.* (5)

555 Virgil. [Opera], *first Aldine edition with marginal notes (notes on one page shaved), red morocco, g.e. 1558; etc.* 8vo. (3)

556 Cicero. *Orationes, 3 vol. small hole through first few leaves of vol. II mended, vol. III wants leaf with anchor at end, marone morocco gilt, g.e. by Simier, 1559—Terentius a M. Antonio Mureto locis prope innumerabilibus emendatus, hole through first few leaves mended, blue morocco, g.e. 1558; etc.* 8vo. (6)

557 Horatius. M. Antonii Mureti in eum scholia. Aldi Manutii de metris Horatianis, *green morocco, g.e. 1561—In Epistolas Ciceronis Pauli Manutii commentarius, old calf, with arms on sides of Jac.-Aug. De Thou, monogram four times on back, somewhat rubbed and joints weak, g.e. 1562; etc.* 8vo. (6)

558 De virginitate opuscula sanctorum doctorum, Ambrosii, Hieronymi, et Augustini; *from Colbert's and Heber's library; old olive morocco, 3-line fillet in gold round sides, arms in centre of Jac.-Aug. de Thou and Marie Barbançon, monogram seven times on back, g.t., upper cover slightly rubbed; sold as a binding and not subject to return* 4to. 1562

559 Pole (Reginald, Cardinal) *De Concilio Liber, the first book printed at Rome by Paulus Manutius, 1562—Reformatio Angliae ex decretis Reginaldi Poli Cardinalis, 1562; in 1 vol. original limp vellum* 4to. 1562

560 Ptolomaeus (C.) *Liber de analemmate . . . Federici Commandini Liber de Horologiorum descriptione, diagrams, morocco gilt, g.e. 1562—Vico (A.) Ex Libris XXIII commentariorum in vetera Imperatorum Romanorum numismata, engraved title (remargined) and plates, green morocco, g.e. 1562; etc.* 4to. (3)

561 Theodoretus, *Bishop of Cyrus*. In Ezechielem Prophetam Commentarius, 1563; In visiones Danielis Prophetae Commentarius, 1562, 2 vol. in 1, green morocco, gilt border round sides, au pointillé tooling on back, g. e. with binder's label "Lodigiani reliur de S. A. I. à Milan" folio. 1562-3

562 Index librorum qui in Aldina officina ab ipso primum Aldo ab anno 1492 ad annum 1514. Deinde ab eius socero, Andrea Asulano ad annum 1528. Tum ab Aldi & simul Asulani filiis ad annum 1536. Inde a Paulo & fratribus Aldi filiis ad annum 1563, some marginal MS. additions and corrections in a contemporary hand, morocco gilt, g. e. VERY RARE 4to. (1563)

563 Nogarola (Isota) Dialogus . . . utrum Adam vel Eva magis peccaverit, with manuscript poem at end "Carmen Angelae Nogarolae Mulieris venerabilis Veronensis inclito ac generoso Principi Jacobo Carrario Patavii Principis filio post adeptam Veronam civitatem aeditum," red morocco gilt, g. e. 4to. 1563

564 Amicus (F.) Faustini Amici Bassanensis ann. aet. suaee XXIIII immatura morte praerepti Epistola ad Alexandrum Campesanum, presentation copy with inscription on title "Alexander Campesanus Lollo D.D." blue morocco gilt, g. e. EXTREMELY RARE 4to. 1564

565 CICERO. EPISTOLAE FAMILIARES. Pauli Manutii notationes brevissimae in margine adscriptae Eiusdem Manutii scholia, THE COPY FROM WHICH PAULUS MANUTIUS PRINTED HIS EDITION OF 1572 AND FULL OF HIS MANUSCRIPT NOTES AND CORRECTIONS, original vellum, back defective, in half roan box; sold not subject to return on account of imperfections of text 8vo. 1564

566 Council of Trent. Canones et Decreta sacrosancti oecumenici et generalis Concilii Tridentini sub Paulo III, Julio III, Pio III, PRINTED ON LARGE AND BLUE PAPER (16 in. by 10 $\frac{5}{8}$ in.), FIRST EDITION, contemporary MS. corrections throughout and a MS. certificate on the last page signed by Angelus Massarellus, the secretary of the Council, and the notaries, stating that this copy has been collated with the original, brown morocco gilt, anchor in gold on sides, panelled back, g. e. by C. Lewis folio. 1564

567 Council of Trent. Canones et Decreta, etc. FIRST EDITION, another copy, title and some leaves stained, margin of two or three leaves torn and mended, contemporary MS. corrections throughout and a MS. certificate as in preceding copy, contemporary MS. index at end, brown leather folio. 1564

568 COUNCIL OF TRENT. Canones et Decreta, etc. PRINTED ON VELLUM, the pagination on leaf before the index at end corrected from 335 to 337, blue morocco, with monogram and arms of Theodore Williams on sides, gaufred edges 8vo. 1564

569 Council of Trent. *Canones et Decreta, etc. printed on blue paper, some leaves stained, blue morocco gilt, g. e. 1564 ; etc.* 8vo. (4)

570 Horatius . . . Aldi Manutii de metris Horatianis libellus, *corner of title mended, blue morocco, g. e. 1564 ; etc.* 8vo. (3)

571 Index librorum prohibitorum cum Regulis confectis per Patres a Tridentina Synodo delectos, *calf gilt, 1564—Portio (Camillo) La Congiura de' Baroni del Regno di Napoli contra il Re Ferdinando primo, some leaves discoloured, old vellum, 1565 ; etc.* 4to. (5)

572 Catechismus ex decreto Concilii Tridentini, ad Parochos, Pii Quinti Pont. Max. iussu editus, *LARGE PAPER (14 in. by 9 $\frac{5}{8}$ in.), some leaves slightly stained, contemporary polished sheep, line panelled tooling in blind and gilt on sides, with ornament at corners, arms in centre of François Marie Bonelli Cardinal Alexandrin and initials on back F. M. B. C. A.* folio. 1566

573 Catechismus ad Parochos, *old calf gilt, 1566 ; etc.* folio. (6)

574 Curtius (Matthaeus) De prandii ac cenae modo libellus, *morocco gilt, g. e. 1566—Horatius : M. Antonii Mureti in eum Scholia, green morocco, silk linings, uncut, 1570 ; etc.* 8vo. (3)

575 Hieronymus (S. Eusebius) Epistolae et libri contra haereticos, 4 vol. *calf gilt, g. e. 1566 ; etc.* 8vo. (7)

576 Horace : Opera, cura Dionysii Lambini, *red morocco gilt, g. e. 1566—Caro (Annibal) Rime, green morocco gilt, g. e. 1569 ; etc.* 4to. (4)

577 Northumberland (Duke of) Ioannis Dudlaei Northumbriae nuper in Anglia Ducis iam tum securi percutiendi ad populum Londinensem concio, *red morocco gilt, g. e. EXTREMELY RARE* 4to. 1570

578 Caro (Annibal) Rime, *red morocco gilt, g. e. 1572 ; etc.* 4to. (5)

579 Aldus Manutius. Eleganze insieme con la copia della lingua Toscana e Latina scielte da Aldo Manutio, *PRINTED ON LARGE AND BLUE PAPER, worm-hole through top of a good many leaves mended, blue morocco, line tooling round sides, anchor on sides, g. e.* 8vo. 1573

580 Paetus (Luca) De mensuris et ponderibus romanis et graecis, *wood-cuts, calf gilt, g. e. 1573—Aldus Manutius : Discorso intorno all' eccezzenza delle repubbliche, morocco gilt, g. e. (1575)—Seipii Gentilis Solymeidos libri duo priores de Torquati Tassi italicis expressi, red morocco, g. e. 1585 ; etc.* 4to. (4)

581 Missale Romanum, *in red and black, woodcuts, with music, defect on p. 155 owing to a fold in the paper, blind tooled sheep-skin, g. e.*
4to. 1574

582 Caesar (Caius Julius) Commentarii ab Aldo Manutio Paulli F. Aldi N. emendati, *woodcuts, old red morocco, 3-line fillet in gold round sides, in centre within a wreath the monogram of J. A. de Thou (I. A. D. T.), which is repeated four times on the back, g. e.*
8vo. 1575

583 Manutius (Aldus) De Quaesitis per Epistolam libri III, *woodcut portrait on title, lower margin of title cut off and repaired, calf gilt, 1576—Apophthegmatum ex optimis utriusque linguae scriptoribus libri IIX Paulli Manutii studio, morocco gilt, g. e.*
1577 ; etc. 8vo. (8)

584 Cicero. In M. Tullii Ciceronis orationes Paulli Manutii commen-
tarius, 3 vol. *woodcut portrait of Aldus on title of vol. I and copper-plate of Paulus Manutius on the verso, a few slight stains, old sheepskin backed with old red morocco*
folio. 1578-9

585 Manutius (Paulus) Epistolarum libri XII, *woodcut title, blue morocco gilt, g. e. 1580 ; etc.*
8vo. (5)

586 Lipomanus (Al.) De vitis sanctorum, 6 vol. *Aldine anchor on titles, original vellum*
folio. 1581

587 Mocenicus (P.) Vniversales Institutiones ad hominum Perfectionem, *full-page engraving on page preceding the "Index contemplationum," old red morocco, narrow gilt border on sides with arms in centre of Marc Foscarini, Doge of Venice, gilt back, g. e. front cover rubbed at top ; sold as a binding and not subject to return*
folio. 1581

588 Officium B. Mariae Virginis, *printed in black and red, engraved title and copper-plates, a small piece torn from sig. a 7, contemporary Italian black morocco, sides decorated with leafy spirals and acanthus leaf ornamental work, on an upper cover within an oval the Virgin and Child, on the lower cover the figure of a saint, back covered with interlaced work, gilt tooled edges ; sold as a binding and not subject to return*
12mo. 1581

589 Catechismo . . . tradotto dal R. P. F. Alessio Figliucci, *woodcuts, head-lines of two leaves slightly shaved, blue morocco gilt, g. e.*
1582 ; etc. 8vo. (3)

590 Cicero. Opera, 10 vol. in 5, *engraved title to vol. I, vol. III wants title, old calf, rubbed, arms on sides of Augustin Dugué de Bagnols ; sold not subject to return*
folio. 1582-3

591 Tasso (T.) Rime, 2 vol. *green morocco gilt*, 1582 ; etc. 8vo. (4)

592 Brancacio (Lelio) Della nuova disciplina & vera arte militare libri VIII, *In Venetia, Presso Aldo*, 1585—Collado (L.) Pratica manuale di arteglieria, *woodcuts illustrating artillery operations, ib. Presso Pietro Dusinelli*, 1586—Patrizi (Fra.) Paralleli militari, *in Roma, L. Zannetti*, 1594 ; in 1 vol. *olive morocco, with arms on sides of Jac. Aug. de Thou (as bachelor), cypher six times on back, binding a little damaged* ; from the Heber collection folio. (1)

593 Regio (Luigi) La Vicissitudine o mutabile varietà delle cose nell' universo tradotta dal Sig. Cavalier Hercole Cato, *woodcut title, calf gilt, g. e.* 1585—Bobali (Savino de) Rime amorose e pastorali et satire, *woodcut portrait, original limp vellum*, 1589 ; etc. 4to. (7)

594 Turco (Carlo) Agnella, commedia nuova, *red morocco gilt, g. e.* RARE 8vo. 1585

* * * An imperfect second copy is bound up at the end wanting four leaves. In it certain passages are scored through in ink.

595 Aldus Manutius. Vita di Cosimo de' Medici, *engraved title (ascribed to Agostino Caracci) and small engraved map of Tuscany on p. 6, LARGE PAPER (12 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.), with the two portraits of Cosmo and Francis de Medicis, some MS. marginal notes in an old hand, two small holes in title, a few slight stains* ; from the Mark Masterman Sykes collection, *vellum* folio. 1586

596 Caesar (C. Julius) Commentarii ab Aldi Manuccio . . . emendati, *red morocco gilt, g. e.* 1588—Lepidi comici veteris Philodoxios fabula ex antiquitate eruta ab Aldo Manuccio, *red morocco, Lucae*, 1588 ; etc. 8vo. (5)

* * * The Lepidus is included by Renouard in his bibliography on the ground that it was published by Aldus the younger (in the belief that it was the work of an ancient writer) ; but he notes that it is not, of course, a production of the Aldine Press.

597 Ananias (L.) De natura daemonum, *calf gilt*, 1589—Gozzi (Nic. Vito di) Discorsi della penitenza, *woodcuts, old vellum*, 1589 ; etc. 8vo. (5)

598 Vairus (L.) De Fascino, *blue morocco gilt, uncut*, 1589 ; etc. 8vo. (2)

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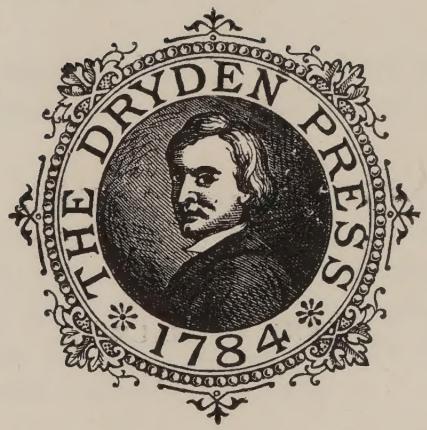
601 Lucan. [Opera], Lyons counterfeit edition, *the Giunta lily in red on title, title defective at top and neatly mended (a few letters on the verso being affected), green morocco, g. e. [Lyons]*, n. d. ; etc. 8vo. (2)

602 Petrarch (F.) *Le cose vulgari*, Lyons counterfeit edition, *De Thou's copy, with inscription by him on title and at end, "Iac. Aug. Thuani," original vellum* 8vo. [Lyons], n. d.

603 Xenophon. [Opera] (*latine*), Lyons counterfeit edition, *margin of sig. G 7 mended, brown morocco gilt, g. e. [Lyons]*, n. d. ; etc. 8vo. (2)

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